

Edgar Award

The **Edgar Allan Poe Awards**, popularly called the Edgars, are presented every year by the Mystery Writers of America, based in New York City. Named after American writer Edgar Allan Poe (1809–1849), a pioneer in the genre, the awards honor the best in mystery fiction, nonfiction, television, film, and theater published or produced in the previous year.

2020

Best Novel: *The Stranger Diaries* by Elly Griffiths

Best First Novel by an American Author: *Miracle Creek* by Angie Kim

Best Paperback Original: *The Hotel NeverSink* by Adam O'Fallon Price

Best Fact Crime: *The Less People Know About Us: A Mystery of Betrayal, Family Secrets, and Stolen Identity* by Axton Betz-Hamilton

Best Critical/Biographical: *Hitchcock and the Censors* by John Billheimer

2019

Best Novel: *Down the River Unto the Sea* by Walter Mosley

Best First Novel by an American Author: *Bearskin* by James A. McLaughlin

Best Paperback Original: *If I Die Tonight* by Alison Gaylin

Best Fact Crime: *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation* by Robert W. Fieseler

Best Critical/Biographical: *Classic American Crime Fiction of the 1920s* by Leslie S. Klinger

2018

Best Novel: *Bluebird, Bluebird* by Attica Locke

Best First Novel by an American Author: *She Rides Shotgun* by Jordan Harper

Best Paperback Original: *The Unseeing* by Anna Mazzola

Best Fact Crime: *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann

Best Critical/Biographical: *Chester B. Himes: A Biography* by Lawrence P. Jackson

2017

Best Novel: *Before the Fall* by Noah Hawley

Best First Novel: *Under the Harrow* by Flynn Berry

Best Paperback Original: *Rain Dogs* by Adrian McKinty

Best Fact Crime: *The Wicked Boy: The Mystery of a Victorian Child Murderer* by Kate Summerscale

Best Critical/Biographical: *Shirley Jackson: A Rather Haunted Life* by Ruth Franklin

2016

Best Novel: *Let Me Die in His Footsteps* by Lori Roy

Best First Novel: *The Sympathizer* by Viet Thanh Nguyen

Best Paperback Original: *The Long and Faraway Gone* by Lou Berney

Best Fact Crime: *Whipping Boy: The Forty-Year Search for My Twelve-Year-Old Bully* by Allen Kurzweil

Best Critical/Biographical: *The Golden Age of Murder* by Martin Edwards

2015

Best Novel: *Mr. Mercedes* by Stephen King

Best First Novel: *Dry Bones in the Valley* by Tom Bouman

Best Paperback Original: *The Secret History of Las Vegas* by Chris Abani

Best Fact Crime: *Tinseltown: Murder, Morphine, and Madness at the Dawn of Hollywood* by William J. Mann

Best Critical/Biographical: *Poe-Land: The Hallowed Haunts of Edgar Allan Poe* by J.W. Ocker

2014

Best Novel: *Ordinary Grace* by William Kent Krueger

Best First Novel by an American Author: *Red Sparrow* by Jason Matthews

Best Paperback Original: *The Wicked Girls* by Alex Marwood

Best Fact Crime: *The Hour of Peril: The Secret Plot to Murder Lincoln Before the Civil War* by Daniel Stashower

Best Critical/Biographical: *America Is Elsewhere: The Noir Tradition in the Age of Consumer Culture* by Erik Dussere

2013

Best Novel: *Live by Night* by Dennis Lehane

Best First Novel by an American Author: *The Expats* by Chris Pavone

Best Paperback Original: *The Last Policeman* by Ben H. Winters

Best Fact Crime: *Midnight in Peking* by Paul French

Best Critical/Biographical: *The Scientific Sherlock Holmes: Cracking the Case with Science and Forensics* by James O'Brien

2012

Best Novel: *Gone* by Mo Hayder

Best First Novel: *Bent Road* by Lori Roy

Best Paperback Original: *The Company Man* by Robert Jackson Bennett

Best Fact Crime: *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* by Candice Millard

Best Critical/Biographical: *On Conan Doyle; or, The Whole Art of Storytelling* by Michael Dirda

2011

Best Novel: *Lock Artist* by Steve Hamilton

Best First Novel: *Rogue Island* by Bruce DeSilva

Best Paperback Original: *Long Time Coming* by Robert Goddard

Best Fact Crime: *Scoreboard, Baby: A Story of College Football, Crime and Complicity* by Ken Armstrong & Nick Perry

Best Critical/Biographical: *Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History* by Yunte Huang

2010

Best Novel: *The Last Child* by John Hart

Best First Novel by an American Author: *In the Shadow of Gotham* by Stefanie Pintoff

Best Paperback Original: *Body Blows* by Marc Strange

Best Fact Crime: *Columbine* by Dave Cullen

Best Critical/Biographical: *The Lineup: The World's Greatest Crime Writers Tell the Inside Story of Their Greatest Detectives* edited by Otto Penzler