

Fairy Tales Retold

Location	Author	Title
J BAK	Baker, E.D.	The Fairy-Tale Matchmaker
<p>Cory is a young tooth fairy in training who wants to be <i>anything</i> but that, except there's no way the Tooth Fairy Guild or her mother will let that happen. After yet another bad night on the job, Cory quits to explore other things--like babysitting an adventurous Humpty Dumpty, helping Suzy organize seashells by the seashore, and attempting to finally rid the spiders that plague Marjorie Muffet. But it isn't until Marjorie asks Cory to help set her up with a boy that Cory taps into a power she never knew she had. As she tries to understand her new-found romantic visions, will Cory finally discover her own true path?</p>		
J BAK	Baker, E.D.	The Frog Princess
<p>After reluctantly kissing a frog, an awkward, fourteen-year-old princess suddenly finds herself a frog, too, and sets off with the prince to seek the means--and the self-confidence--to become human again. Grades 4 - 6.</p>		
<p>Also in this series: <i>Dragon's Breath; Once Upon a Curse; No Place For Magic; The Dragon Princess; Dragon Kiss; A Prince Among Frogs; The Frog Princess Returns.</i></p>		
J BAK	Baker, E.D.	The Perfect Match
<p>Former tooth-fairy-in-training, Cory Feathering, is coming into her skills as a matchmaker more and more each day. But as she hones her skills, she's still doing odd jobs around town in order to help people who need it. One day as she's house-sitting for the Three Bears, Cory runs into the infamous Goldilocks. The girl with blonde locks wants Cory to help set her up on a date, but typical, no one is "quite "right for her. Then, Cory has a vision of Goldilocks with a prince who lives far away in a castle. The only problem? He's getting married to someone else. Luckily, the prince is a huge fan of Cory's band and wants them to perform at his ceremony, which means there might still be hope for Goldilocks. Will Cory be able to act fast and match everyone with their rightful love before it's too late?</p>		
<p>Also in this series: <i>The Fairy-Tale Matchmaker; The Truest Heart; The Magical Match.</i></p>		
J BUC	Buckley, Michael	The Sisters Grimm (Series)
<p>In book one of this series, sisters Sabrina and Daphne are sent to live with their mysterious grandmother, Relda Grimm. The sisters learn they are descendants of the Brothers Grimm, whose famous book of fairy tales is actually a collection of case files. The girls are the latest in a long line of fairy-tale detectives, and their new hometown is filled with Everafters – some good and some very, very bad.</p>		
<p>In this series: <i>The Fairy Tale Detectives; The Unusual Suspects; The Problem Child; Once Upon a Crime; Magic and Other Misdemeanors; Tales from the Hood; The Everafter War; The Inside Story; The Council of Mirrors.</i></p>		

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J CAL

Calonita, Jen

Flunked (Fairy Tale Reform School)

Gilly wouldn't call herself wicked, exactly...but when you have five little brothers and sisters and live in a run-down boot, you have to get creative to make ends meet. Gilly's a pretty good thief (if she does say so herself).

Until she gets caught.

Gilly's sentenced to three months at Fairy Tale Reform School where all of the teachers are former (super-scary) villains like the Big Bad Wolf, the Evil Queen, and Cinderella's Wicked Stepmother. Harsh. But when she meets fellow students Jax and Kayla, she learns there's more to this school than its heroic mission. There's a battle brewing and Gilly has to wonder: can a villain really change?

Also in this series: *Charmed; Tricked.*

J CHI

Chianani, Soman

The School for Good and Evil

Welcome to the School for Good and Evil, where best friends Sophie and Agatha are about to embark on the adventure of a lifetime. With her glass slippers and devotion to good deeds, Sophie knows she'll earn top marks at the School for Good and join the ranks of past students like Cinderella, Rapunzel, and Snow White. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the villains in the School for Evil. The two girls soon find their fortunes reversed--but what if the mistake is actually the first clue to discovering who Sophie and Agatha really are?

Also in this series: *The Last Ever After; The Ever Never Handbook; Quests for Glory.*

J COL

Colfer, Chris

The Land of Stories: The Wishing Spell

Through the mysterious powers of a cherished book of stories, twins Alex and Conner leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with the fairy tale characters they grew up reading about.

Also in this series: *The Enchantress Returns; A Grimm Warning; Beyond the Kingdoms; An Author's Odyssey.*

J CON

Connolly, MarcyKate

Ravenous

A witch has come to the city of Bryre. She travels in a hut that has chicken feet, and she's ravenous for children.

When the witch captures Hans, Greta's little brother, Greta refuses to let her have him. The two strike up a bargain. Greta will retrieve something the witch desires in exchange for her brother's freedom. To get the prize Greta must travel to Belladoma - a city where she was once held captive. With the help of a new friend, Dalen, a magical half-boy and half-horse, Greta embarks on the journey and tries to overcome both foes and her own weaknesses.

Sequel: *Monstrous.*

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J COU

Courtauld, Sarah

The Perilous Princess Plot (Buckle and Squash)

Level-headed Eliza and her sister Lavender, a dreamer, live with Grandma Maud; their parents died in an accident at a village festival and their Grandpa Joe went missing. The girls live on a farm in the Middle of Nowhere and while Eliza toils away at their farm chores, Lavender reads fairytales and dreams of princes as she perfects her princess personality. One day, Lavender runs away in hopes of being rescued by a prince and sets off an adventure in which she is captured by a bankrupt bad guy and Eliza must rescue her sister given only a goat named Gertrude for a steed and a hat and a beard as magical tools for saving the day.

J ENS

Ensor, Barbara

Thumbelina: Tiny Runaway Bride

A tiny girl no bigger than a thumb becomes separated from her overprotective mother, has adventures with various animals, and records her feelings in a diary as she gains self-reliance and searches for someone to love.

J FAR

Farrey, Brian

The Secret of Dreadwillow Carse

A princess and a peasant girl, who hides a sorrow in a town where everyone lives with unending joy, embark on a dangerous quest to outwit a centuries-old warning foretelling the fall of the Monarchy.

J GID

Gidwitz, Adam

A Tale Dark and Grimm

Follows Hansel and Gretel as they walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk. Based in part on the Grimms' fairy tales Faithful Johannes, Hansel and Gretel, The seven ravens, Brother and sister, The robber bridegroom, and The devil and his three golden hairs.

Also in this series: *In a Glass Grimly; The Grimm Conclusion.*

J HAL

Hale, Shannon

Ever After High: A Wonderlandful World

When a mysterious being from Wonderland begins to infect Ever After High with a strange magic, everything goes topsy-turvy. Lizzie Hearts, Wonderland's future queen; Cedar Wood, daughter of Pinocchio; and Madeline Hatter, heir to the Mad Hatter's Haberdashery & Tea Shoppe, seem to be the only ones who haven't completely lost their heads. It's up to them to save their best friends forever after from a curse that threatens to give their school--and their lives--a very unhappy ending.

Also in this series: *The Storybook of Legends; The Unfairest of Them All; Once Upon a Time; The Legend of Shadow High.*

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J LEV Levine, Gail Carson **Ella Enchanted**

How can a fairy's blessing be such a curse?

At her birth, Ella of Frell was given a foolish fairy's gift – the "gift" of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day or chopping off her own head!

But strong-willed Ella does not tamely accept her fate. She goes on a quest, encountering ogres, giants, wicked stepsisters, fairy godmothers, and handsome princes, determined to break the curse – and live happily ever after.

J LEV Levine, Gail Carson **The Princess Tales (Series)**

Once upon a time... A kind sister and a cruel one. A charming prince. A spiteful fairy. A hundred-year snooze. A pea under a pile of mattresses. A kiss.

All the familiar ingredients, but why is the punished sister happy? Where did that extra prince come from, and what does a flock of balding sheep or a fleck of tuna in a chocolate cake have to do with anything?

Also in this series: *The Fairy's Mistake; The Princess Test; Princess Sonora and the Long Sleep; Cinderellis and the Glass Hill; The Fairy's Return.*

J LIN Lin, Grace **Starry River of the Sky**

The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit?

But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions.

J MAG Magoon, Kekla **Shadows of Sherwood**

When Nott City is taken over by a harsh governor, Ignomus Crown, and her parents disappear, twelve-year-old Robyn Loxley flees for her life and joins a group of children trying to take back what is rightfully theirs in this futuristic retelling of Robin Hood.

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J MAS Mass, Wendy

Twice Upon a Time: Rapunzel:: The One With All the Hair

There are two sides to every story -- even fairy tales.

Rapunzel is having the ultimate bad day. She's been stolen from home by an evil witch, locked in an incredibly high tower, and doesn't even have a decent brush for her hair.

Prince Benjamin is in a pretty uncomfortable situation himself. His father wants him to be more kingly, his mother wants him to never leave her sight, and his cousin wants to get him into as much trouble as possible. Plus, there's the little matter of prearranged marriages. . . . Both Rapunzel and Prince Benjamin are trapped--in very different ways. It's only when their paths cross, that things really start to change.

J MAS Mass, Wendy

Twice Upon a Time: Sleeping Beauty:: The One Who Took A Really Long Nap

The girl's been asleep for a hundred years. The boy's got issues of his own. There are two sides to every story....

It's not easy being Princess Rose. Especially when a fairy curses you and you find yourself avoiding all sharp objects . . . and then end up pricking your finger anyway, causing you to slumber for a hundred years or so.

And it's not easy being The Prince. Especially when your mother has some ogre blood and tends to chow down at the most unfortunate moments. A walk in the woods would help, you think. Until you find a certain hidden castle . . . and a certain sleeping princess. Happily ever after? Not until the prince helps the princess awaken . . . and brings her home to Mother.

J MAS Mass, Wendy

Twice Upon a Time: Beauty and the Beast:: The Only One Who Didn't Run Away

When you're stuck with the name Beauty, people expect a lot from you -- like beauty and grace and courage and a sense of style. But what if you have none of these things? What if all you like to do is read books and search for odd objects that other people drop? Oh, and you have a perfect older sister who really should have had your name instead of you.

And when you're a prince, you're supposed to be athletic and commanding and brave and tall. But what if you are none of those things? What if all you like to do is play the bagpipes (badly), study the stars, and try to figure out how to make worms live forever? Oh, and you also have a perfect older brother who is a lot more princely than you'll ever be.

But when Beauty's life turns completely upside down and she is forced to head out into the world, she has to figure out just who she wants to be. And when Prince Riley suddenly grows fur, and nails as sharp as sticks, he has to learn that appearances can be deceiving. Before Beauty and Riley can save each other, they have to save themselves.

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J MLY Mlynowski, Sarah **Whatever After: Fairest of All**

After moving to a new house, ten-year-old Abby and her younger brother Jonah discover an antique mirror that transports them into the Snow White fairy tale.

J MLY Mlynowski, Sarah **Whatever After: If the Shoe Fits**

On their second adventure through the magic mirror Abby and Jonah find themselves in the Cinderella fairy tale--and that is when things start to go really wrong.

J MLY Mlynowski, Sarah **Whatever After: Sink or Swim**

Once again Abby and her brother Jonah go through the magic mirror in their basement, and this time they find themselves interfering in the Little Mermaid story--and needing to set things right and make sure everyone has a happy ending.

J MLY Mlynowski, Sarah **Whatever After: Dream On**

In this fourth adventure, Abby, her brother Jonah, and her friend Robin get sucked into the magic mirror and end up in the story of Sleeping Beauty, but when Robin pricks her finger and uses up the sleeping spell, Abby has to come up with a clever solution and a new happily-ever-after.

J MLY Mlynowski, Sarah **Whatever After: Bad Hair Day**

On their fifth trip through the magic mirror, siblings Abby and Jonah find themselves in the story of Rapunzel--and they set out to free her from her tower, reunite her with her parents, and give the story a completely happy ending.

J MLY Mlynowski, Sarah **Whatever After: Cold as Ice**

On their sixth trip through the magic mirror, Abby and Jonah find themselves in the story of the Snow Queen, a troubled character who chose power over family and friendship, and Abby has free the children the Queen has under her spell--with the help of her new friend, a talking reindeer called Ralph, and a strange girl named Sharon.

J MLY Mlynowski, Sarah **Whatever After: Beauty Queen**

Abby's first problem is that Jonah has lost all his memories of the magic mirror and their adventures, so when they get sucked through into Beauty and the Beast, he is unaware of the danger, and picks one of the Beast's roses--her second problem is locating Beauty and performing a match-making miracle in order to recover her brother, and still make it back to the real world before their parents miss them.

J MLY Mlynowski, Sarah **Whatever After: Once Upon a Frog**

Abby is worried because Jonah has the fairy Maryrose's memories mixed up with his own, but when they try to talk to her they get sucked through the mirror and find themselves in the story of The Frog Prince.

J MLY Mlynowski, Sarah **Whatever After: Genie in a Bottle**

In their ninth journey through the magic mirror Abby and Jonah find themselves in the tale of Aladdin, and after giving the hero of the story a bloody nose in a game of dodge ball, they take his place with the evil magician looking for the magic lamp--and things continue to go downhill from there.

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J MLY Mlynowski, Sarah

Whatever After: Sugar and Spice

In this trip through the magic mirror, Abby and Jonah find themselves in the tale of Hansel and Gretel, who are desperate enough to use the portal when it appears, leaving Abby and Jonah to deal with the witch--and hope the portal will open so that they can get home, and send Hansel and Gretel back where they belong.

J SHU Shurtliff, Liesl

Jack: The True Story of Jack and the Beanstalk

Relates the tale of Jack who, after trading his mother's milk cow for magic beans, climbs a beanstalk to seek his missing father in the land of giants.

J SHU Shurtliff, Liesl

Red: The True Story of Red Riding Hood

Followed by a wolf, a huntsman, and a porridge-sampling nuisance called Goldie, Red embarks on a quest to find a magical cure for her ailing grandmother.

J SHU Shurtliff, Liesl

Rump: The True Story of Rumpelstiltskin

Relates the tale of Rumpelstiltskin's childhood and youth, explaining why his name is so important, how he is able to spin straw into gold, and why a first-born child is his reward for helping the miller's daughter-turned-queen.

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