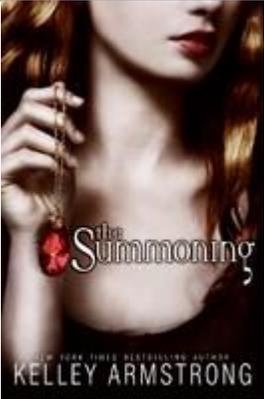
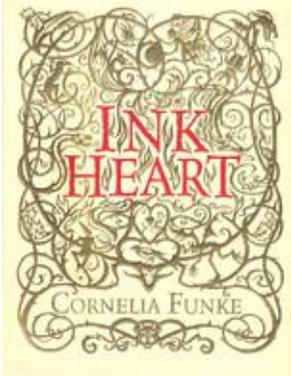
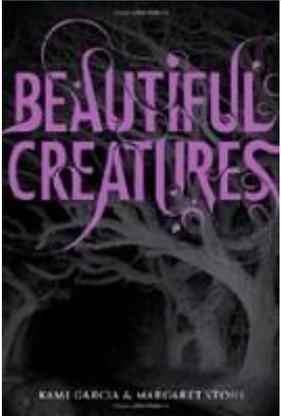
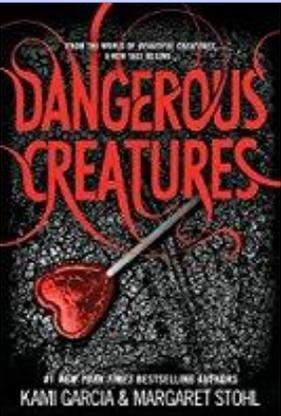
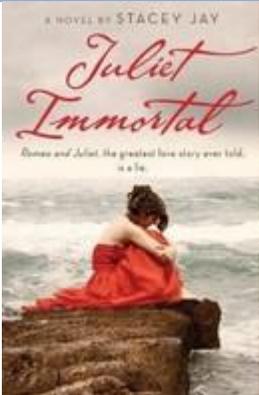


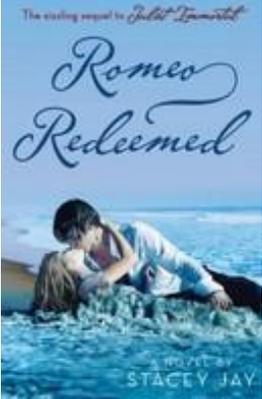
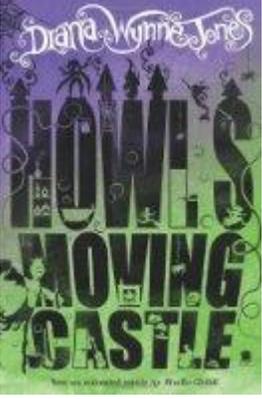
MAGICAL REALISM

Location	Author	Title
YA ARM	Armstrong, Kelley	The Summoning
	<p>Chloe, 15, has the ability to see dead people, but before she can figure out what is happening, she has a breakdown, is diagnosed with schizophrenia, and placed in a group home. She befriends some of the teens at Lyle House and tries to accept her treatment. However, two of her more mysterious housemates suggest that maybe she isn't crazy. Derek tells her to look up necromancy on the Internet, and she finds out that it's the ability to communicate with the spirits of the dead. He appears to have superstrength, and his foster brother has magical powers. Chloe's roommate, who causes things to fly around the room when she becomes angry, is taken away to a hospital and never heard from again. When she returns in Chloe's visions, Chloe suspects foul play, a misgiving confirmed when the dead speak to her again and reveal that they were "supernaturals" who were experimented on, killed, and buried in the home's basement many years before. Together with her new friends, Chloe escapes Lyle House, only to be betrayed.</p> <p>Also in the Darkest Powers series: <i>The Awakening</i>; <i>The Reckoning</i>.</p>	
YA ARM	Armstrong, Kelley	The Gathering
	<p>Sixteen-year-old Maya suspects there may be a relationship between her paw-print birthmark, her connection with wild animals, and strange events occurring in her tiny Vancouver Island community, where a medical research facility harbors big secrets.</p> <p>Also in the Darkness Rising series: <i>The Calling</i>; <i>The Rising</i>.</p>	
YA FUN	Funke, Cornelia	Inkheart
	<p>Meggie's father, Mo, has an wonderful and sometimes terrible ability. When he reads aloud from books, he brings the characters to life--literally. Mo discovered his power when Maggie was just a baby. He read so lyrically from the the book <i>Inkheart</i>, that several of the book's wicked characters ended up blinking and cursing on his cottage floor. Then Mo discovered something even worse--when he read <i>Capricorn</i> and his henchmen <i>out</i> of <i>Inkheart</i>, he accidentally read Meggie's mother <i>in</i>.</p> <p>Also in this trilogy: <i>Inkspell</i>; <i>Inkdeath</i>.</p>	

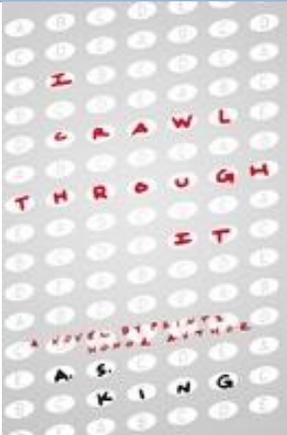
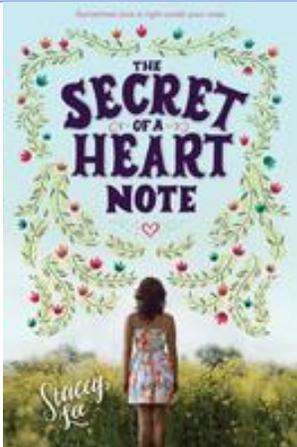
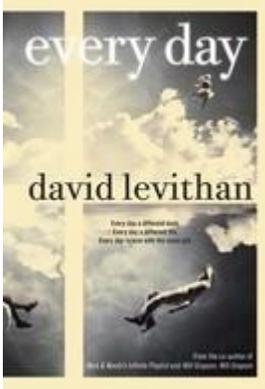
MAGICAL REALISM

YA GAR	Garcia, Kami and Stohl, Margaret	Beautiful Creatures
	<p>Ethan Wate, a high school sophomore, plans to escape his small Southern town as soon as he can. Life has been difficult since his mother died; his father, a writer, has withdrawn into his study. Then Lena Duchannes arrives, and this strange new girl is the very one who has been occupying his dreams. She and her kin are Casters, beings who have supernatural powers. Getting to know her exposes Ethan to time travel, mortal danger, and love. The teens can hardly bear to be apart, but Lena's 16th birthday, when she will be Claimed for dark or light, is only 6 months away. To save her, they fight supernatural powers and the prejudice of closed-minded people.</p> <p><u>Also in this series:</u> <i>Beautiful Darkness; Beautiful Chaos; Beautiful Redemption.</i></p>	
YA GAR	Garcia, Kami and Stohl, Margaret	Dangerous Creatures
	<p>Siren Ridley and her rocker boyfriend Link move to New York City to make it big with their supernatural band mates in Sirensong, but Caster trouble follows them.</p> <p><u>Sequel:</u> <i>Dangerous Deception.</i></p>	
YA BROWSING J	Jay, Stacey	Juliet Immortal
	<p>Juliet Capulet didn't take her own life. She was murdered by the person she trusted most, her new husband, Romeo Montague, a sacrifice made to ensure his own immortality. But what Romeo didn't anticipate was that Juliet would be granted eternity, as well, and would become an agent for the Ambassadors of Light. For 700 years, she's fought Romeo for the souls of true lovers, struggling to preserve romantic love and the lives of the innocent. Until the day she meets someone she's forbidden to love, and Romeo, oh Romeo, will do everything in his power to destroy that love.</p>	

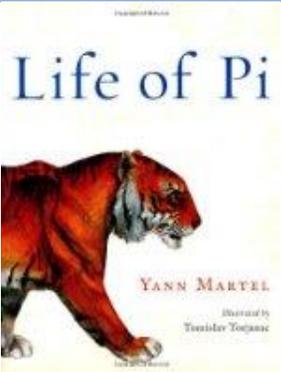
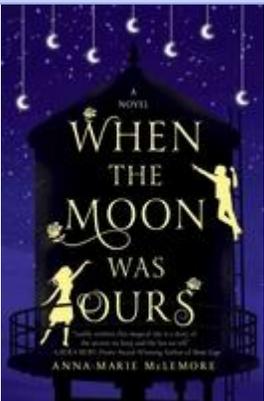
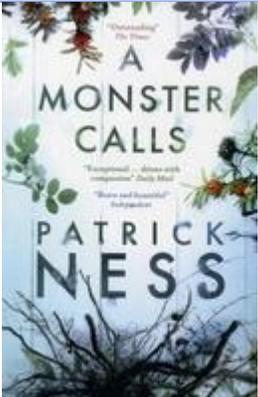
MAGICAL REALISM

YA JAY	Jay, Stacey	Romeo Redeemed
		<p>Cursed to live out eternity in his rotted corpse, Romeo, known for his ruthless, cutthroat ways, is given the chance to redeem himself by traveling back in time to save the life of Ariel Dragland. Unbeknownst to her, Ariel is important to both the evil Mercenaries and the love-promoting Ambassadors and holds the fate of the world in her hands. Romeo must win her heart and make her believe in love, turning her away from her darker potential before his work is discovered by the Mercenaries. While his seduction begins as yet another lie, it soon becomes his only truth. Romeo vows to protect Ariel from harm, and do whatever it takes to win her heart and soul. But when Ariel is led to believe his love is a deception, she becomes vulnerable to Mercenary manipulation, and her own inner darkness may ultimately rip them apart.</p>
YA JON	Jones, Dianna Wynne	Howl's Moving Castle
		<p>In the land of Ingary, such things as spells, invisible cloaks, and seven-league boots were everyday things. The Witch of the Waste was another matter. After fifty years of quiet, it was rumored that the Witch was about to terrorize the country again. So when a moving black castle, blowing dark smoke from its four thin turrets, appeared on the horizon, everyone thought it was the Witch. The castle, however, belonged to Wizard Howl, who, it was said, liked to suck the souls of young girls. The Hatter sisters--Sophie, Lettie, and Martha--and all the other girls were warned not to venture into the streets alone. But that was only the beginning.</p>
YA KEA	Keating, Lucy	Dreamology
		<p>For as long as Alice can remember, she has dreamed of Max. Together, they have traveled the world and fallen deliriously, hopelessly in love. Max is the boy of her dreams – and only her dreams. Because he doesn't exist. But when Alice walks into class on her first day at a new school, there he is. Real Max is nothing like Dream Max. He's stubborn and complicated. And he has a whole life Alice isn't a part of. Getting to know each other in reality isn't as perfect as Alice always hoped. Alarmingly, when their dreams start to bleed into their waking hours, the pair realize that they might have to put an end to a lifetime of dreaming about each other. But when you fall in love in your dreams, can reality ever be enough?</p>

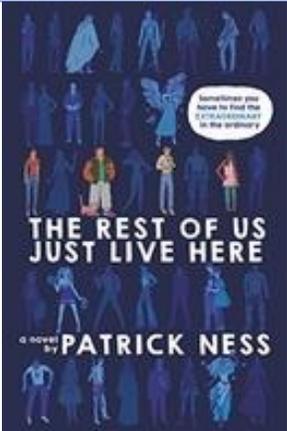
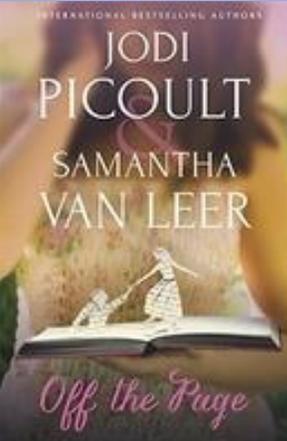
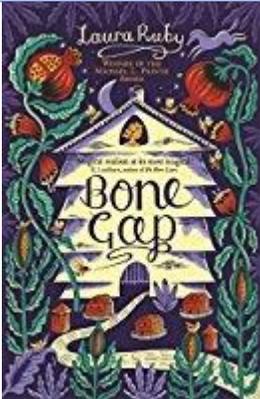
MAGICAL REALISM

YA KIN	King, A.S.	I Crawl Through It
	<p>Four talented teenagers are traumatized-coping with grief, surviving date rape, facing the anxiety of standardized tests and the neglect of self-absorbed adults--and they'll do anything to escape the pressure. They'll even build an invisible helicopter, to fly far away to a place where everyone will understand them... until they learn the only way to escape reality is to face it head-on.</p>	
YA LEE	Lee, Stacey	The Secret of a Heart Note
	<p>Sometimes love is right under your nose. As one of only two aromateurs left on the planet, sixteen-year-old Mimosa knows what her future holds: a lifetime of weeding, mixing love elixirs, and matchmaking - all while remaining incurably alone. For Mim, the rules are clear: falling in love would render her nose useless, taking away her one great talent. Still, Mimosa doesn't want to spend her life elbow-deep in soil and begonias. She dreams of a normal high school experience with friends, sports practices, debate club, and even a boyfriend. But when she accidentally gives an elixir to the wrong woman and has to rely on the lovesick woman's son, the school soccer star, to help fix the situation, Mim quickly begins to realize that falling in love isn't always a choice you can make.</p>	
YA BROWSING L	Levithan, David	Every Day
	<p>Every morning, A wakes in a different person's body, a different person's life. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.</p> <p>It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with – day in, day out, day after day.</p> <p>Sequel: <i>Another Day.</i></p>	

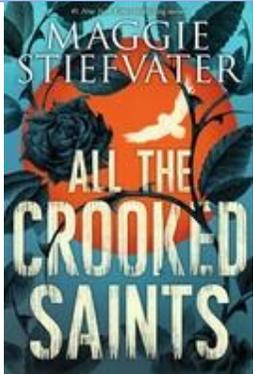
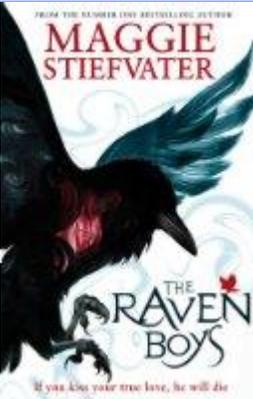
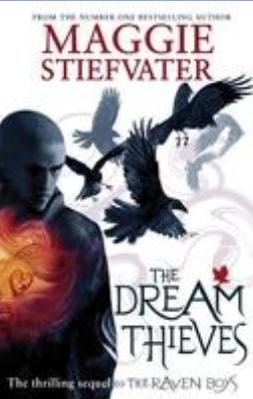
MAGICAL REALISM

YA MAR	Martel, Yann	Life of Pi
	<p>The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.</p> <p>The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional--but is it more true?</p>	
YA MCL	McLemore, Anna-Marie	When the Moon Was Ours
	<p>To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up.</p>	
YA NES	Ness, Patrick	A Monster Calls
	<p>The monster showed up after midnight. As they do. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments, the one with the darkness and the wind and the screaming. This monster is something different though. Something ancient, something wild. And it wants the most dangerous thing of all from Conor. It wants the truth.</p>	

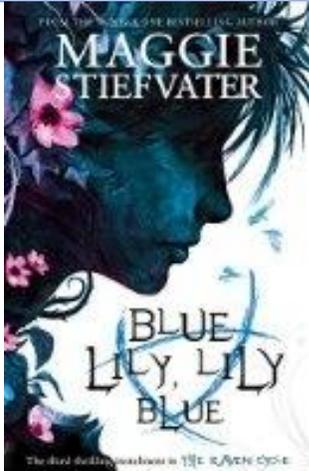
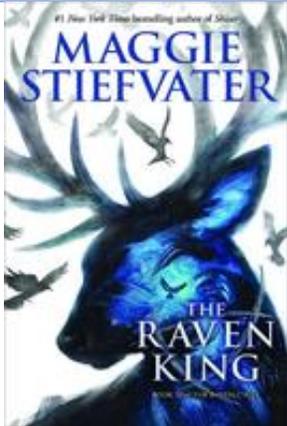
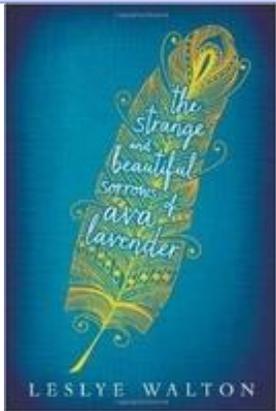
MAGICAL REALISM

YA NES	Ness, Patrick	The Rest of Us Just Live Here
	<p>What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshiped by mountain lions.</p>	
YA PIC	Picoult, Jodi and Van Leer, Samantha	Off the Page
	<p>Sixteen-year-old Delilah is finally united with Oliver. There are, however, complications now that Oliver has been able to enter the real world. To exist in Delilah's world, Oliver must take the place of a regular boy. Enter Edgar, who agrees to take Oliver's role in Delilah's favorite book. In this multilayered universe, the line between what is on the page and what is possible is blurred, but all must be resolved for the characters to live happily ever after.</p>	
YA RUB	Ruby, Laura	Bone Gap
	<p>Everyone knows Bone Gap is full of gaps--gaps to trip you up, gaps to slide through so you can disappear forever. So when young, beautiful Roza went missing, the people of Bone Gap weren't surprised. After all, it wasn't the first time that someone had slipped away and left Finn and Sean O'Sullivan on their own. Just a few years ago, their mother hightailed it to Oregon for a brand-new guy, a brand-new life. That's just how things go, the people said. Who are you going to blame? Finn knows that's not what happened with Roza. He knows she was kidnapped, ripped from the cornfields by a dangerous man whose face he cannot remember. But the searches turn up nothing, and no one believes him anymore. Not even Sean, who has more reason to find Roza than anyone and every reason to blame Finn for letting her go.</p>	

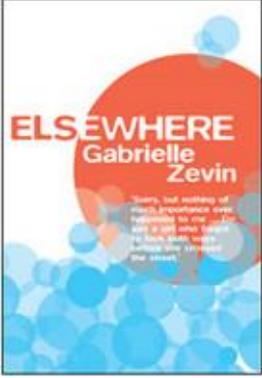
MAGICAL REALISM

YA STI	Stiefvater, Maggie	All the Crooked Saints
	<p>Here is a thing everyone wants: a miracle. Here is a thing everyone fears: what it takes to get one. Any visitor to Bicho Raro, Colorado, is likely to find a landscape of dark saints, forbidden love, scientific dreams, miracle-mad owls, estranged affections, one or two orphans, and a sky full of watchful desert stars. At the heart of this place you will find the Soria family, who all have the ability to perform unusual miracles. And at the heart of this family are three cousins longing to change its future: Beatriz, the girl without feelings, who wants only to be free to examine her thoughts; Daniel, the Saint of Bicho Raro, who performs miracles for everyone but himself; and Joaquin, who spends his nights running a renegade radio station under the name Diablo Diablo. They are all looking for a miracle. But the miracles of Bicho Raro are never quite what you expect.</p>	
YA STI	Stiefvater, Maggie	The Raven Boys
	<p>Blue was born into a psychic family with the misfortune of having no psychic ability of her own. However, her presence helps others "see" more clearly, which has led to every psychic she's ever met predicting that if Blue were to kiss her true love, he would die. Not interested in boys yet and especially repulsed by the snooty lot at Aglionby Academy, she decides to simply never kiss anyone. When she has her first clairvoyant experience, it's not as thrilling as she had hoped. She sees that Gansey, a boy from Aglionby, will die within the next year. She can't get him out of her mind, a task made impossible when she meets him and his three friends. The Raven Boys, as Aglionby students are called, rope her into helping them with their mission: to locate a ley line.</p>	
YA STI	Stiefvater, Maggie	The Dream Thieves
	<p>Now that the ley lines around Cabeswater are awake, magic is swirling around Blue and The Raven boys and Ronan Lynch's ability to pull objects from his dreams is almost out of control but worst of all, the mysterious Gray Man is stalking the Lynch family, looking for something called the Greywaren.</p>	

MAGICAL REALISM

YA STI	Stiefvater, Maggie	Blue Lily, Lily Blue
	<p>Blue Sargent has found things. For the first time in her life, she has friends she can trust, a group to which she can belong. The Raven Boys have taken her in as one of their own. Their problems have become hers, and her problems have become theirs. The trick with found things, though, is how easily they can be lost. Friends can betray. Mothers can disappear. Visions can mislead. Certainties can unravel</p>	
YA STI	Stiefvater, Maggie	The Raven King
	<p>All her life, Blue has been warned that she will cause her true love's death. She doesn't believe in true love and never thought this would be a problem, but as her life becomes caught up in the strange and sinister world of the Raven Boys, she's not so sure anymore.</p>	
YA WAL	Walton, Leslye	The Strange and Beautiful Sorrows of Ava Lavender
	<p>Generations of the Roux family have learned this lesson the hard way. Foolish love appears to be the family birthright, in fact, which casts an ominous fate for its most recent progeny: twins Ava and Henry Lavender. Henry is mute for much of his young life, and Ava -- in all other ways a normal girl -- is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year-old Ava delves into her family's past and ventures into the wider world, ill prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and both Ava's quest and her family's saga build to a dark and heartbreaking crescendo.</p>	

MAGICAL REALISM

YA BROWSING Z	Zevin, Gabrielle	Elsewhere
		<p>Welcome to Elsewhere. It is warm, with a breeze, and the beaches are marvelous. It's quiet and peaceful. You can't get sick or any older. Curious to see new paintings by Picasso? Swing by one of Elsewhere's museums. Need to talk to someone about your problems? Stop by Marilyn Monroe's psychiatric practice. Elsewhere is where fifteen-year-old Liz Hall ends up, after she has died. It is a place so like Earth, yet completely different. Here Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. But Liz wants to turn sixteen, not fourteen again. She wants to get her driver's license. She wants to graduate from high school and go to college. And now that she's dead, Liz is being forced to live a life she doesn't want with a grandmother she has only just met. And it is not going well. How can Liz let go of the only life she has ever known and embrace a new one? Is it possible that a life lived in reverse is no different from a life lived forward?</p>
YA ZOB	Zoboi, Ibi	American Street
		<p>On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find <i>une belle vie</i> - a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?</p>

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