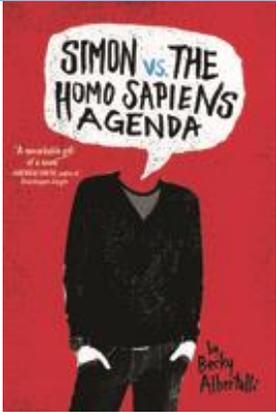
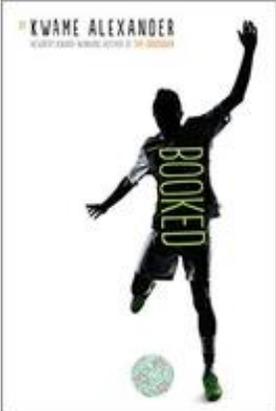
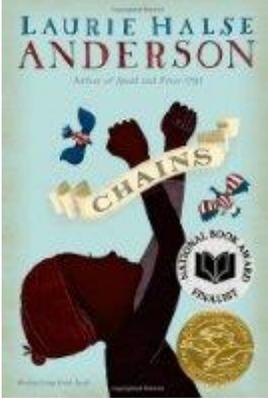
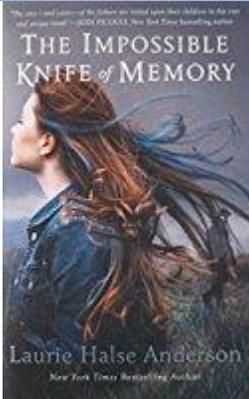


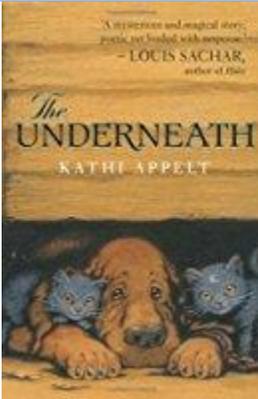
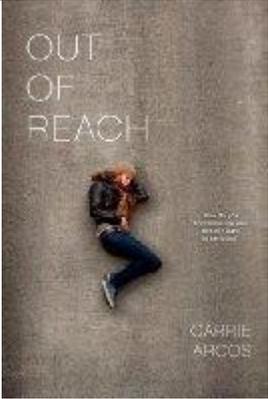
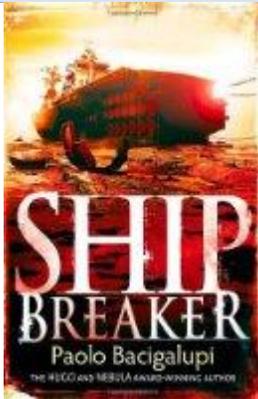
## NATIONAL BOOK AWARDS

| Location  | Author             | Title  |
|---|--------------------|--|
| YA ALB  | Albertalli, Becky  | <b>Simon vs. the Homo Sapiens Agenda (Longlist, 2015)</b>  |
|    |                    | Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing with, will be compromised. With some messy dynamics emerging in his once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated.  |
| YA ALE  | Alexander, Kwame   | <b>Booked (Longlist, 2016)</b>   |
|   |                    | Soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read.   |
| J ALE   | Alexander, William | <b>Goblin Secrets (Winner, 2012)</b>   |
|  |                    | In the town of Zombay, there is a witch named Graba who has clockwork chicken legs and moves her house around – much like the fairy tale figure of Baba Yaga. Graba takes in stray children, and Rownie is the youngest boy in her household. Rownie's only real relative is his older brother Rowan, who is an actor. But acting is outlawed in Zombay, and Rowan has disappeared. Desperate to find him, Rownie joins up with a troupe of goblins who skirt the law to put on plays. But their plays are not only for entertainment, and the masks they use are for more than make-believe. The goblins also want to find Rowan – because Rowan might be the only person who can save the town from being flooded by a mighty river. |

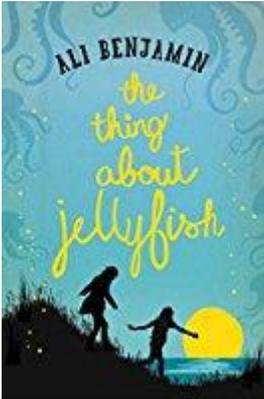
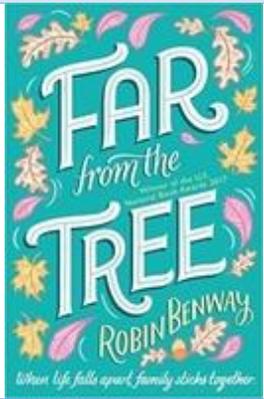
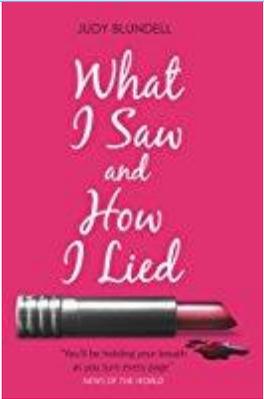
## NATIONAL BOOK AWARDS

|   |   |   |
|---|---|---|
| YA AND  | Anderson, Laurie Halse  | <b>Chains (Finalist, 2008)</b>                                  |
|    | As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. |   |
| YA AND  | Anderson, Laurie Halse  | <b>The Impossible Knife of Memory (Longlist, 2014)</b>          |
|   | For the past five years Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in town where he grew up so Hayley can go to a proper school. Perhaps, for the first time, Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own. Will being back home help Andy's PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over?   |   |
| J APP   | Appelt, Kathi   | <b>The True Blue Scouts of Sugar Man Swamp (Finalist, 2013)</b> |
|  | Raccoon brothers Bingo and J'miah are the newest recruits of the Official Sugar Man Swamp Scouts. The opportunity to serve the Sugar Man, the massive creature who delights in delicious sugar cane and magnanimously rules over the swamp, is an honor, and also a big responsibility, since the rest of the swamp critters rely heavily on the intel of these hardworking Scouts.   |   |

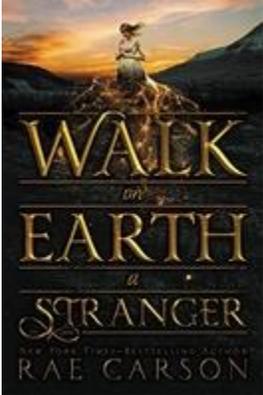
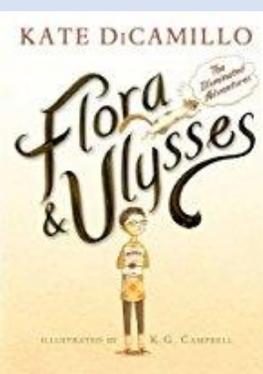
## NATIONAL BOOK AWARDS

| J APP   | Appelt, Kathi   | <b>The Underneath (Finalist, 2008)</b> |
|---|---|--|
|    | <p>A calico cat, about to have kittens, hears the lonely howl of a chained-up hound deep in the backwaters of the bayou. She dares to find him in the forest, and the hound dares to befriend this cat, this feline, this creature he is supposed to hate. They are an unlikely pair, about to become an unlikely family. Ranger urges the cat to hide underneath the porch, to raise her kittens there because Gar-Face, the man living inside the house, will surely use them as alligator bait should he find them. But they are safe in the Underneath...as long as they stay in the Underneath.</p>  |  |
| YA BROWSING A   | Arcos, Carrie   | <b>Out of Reach (Finalist, 2012)</b>   |
|   | <p>Rachel has always idolized her older brother Micah. He struggles with addiction, but she tells herself that he's in control. And she almost believes it. Until the night that Micah doesn't come home. Rachel's terrified – and she can't help but feel responsible. She should have listened when Micah tried to confide in her. And she only feels more guilt when she receives an anonymous note telling her that Micah is nearby and in danger.</p> <p>With nothing more to go on than hope and a slim lead, Rachel and Micah's best friend, Tyler, begin the search. Along the way, Rachel will be forced to confront her own dark secrets, her growing attraction to Tyler...and the possibility that Micah may never come home.</p> |  |
| YA BAC  | Bacigalupi, Paolo   | <b>Ship Breaker (Finalist, 2010)</b>   |
|  | <p>In America's Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailor works the light crew, scavenging for copper wiring just to make quota and hopefully live to see another day. But when, by luck or chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailor faces the most important decision of his life: strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.</p>  |  |

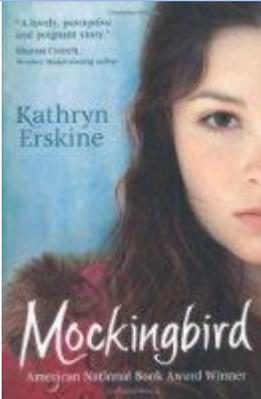
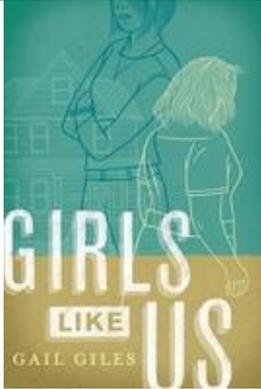
## NATIONAL BOOK AWARDS

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|---|---|---|
| <b>J BEN</b>  | Benjamin, Ali   | <b>The Thing About Jellyfish (Finalist, 2015)</b> |
|    | <p>Suzy's best friend, Franny Jackson, was a strong swimmer. There is no way she could have drowned, at least in Suzy's mind. Suzy's determined search for a different explanation for her friend's death leads her to believe that Franny was stung by an Irukandji jellyfish. Having nothing but time, since she has no other friends and has decided to stop talking, Suzy sets out to prove her theory.</p>   |   |
| <b>YA BEN</b>   | Benway, Robin   | <b>Far from the Tree (Winner, 2017)</b>           |
|   | <p>Only child Grace was adopted at birth; when she finds herself placing her own daughter up for adoption, she begins searching for the bio family she's never known. She quickly discovers that she is a middle child, sandwiched between loudmouth younger sister Maya and older brother Joaquin, who has spent nearly his entire life in the foster care system. As Grace struggles to move forward from the loss of her daughter, she begins to bond with her siblings who have hardships of their own.</p>   |   |
| <b>YA BLU</b>   | Blundell, Judy  | <b>What I Saw and How I Lied (Winner, 2008)</b>   |
|  | <p>When Evie's father returned home from World War II, the family fell back into its normal life pretty quickly. But Joe Spooner brought more back with him than just good war stories. When movie-star handsome Peter Coleridge, a young ex-GI who served in Joe's company in postwar Austria, shows up, Evie is suddenly caught in a complicated web of lies that she only slowly recognizes. She finds herself falling for Peter, ignoring the secrets that surround him . . . until a tragedy occurs that shatters her family and breaks her life in two.</p> |   |

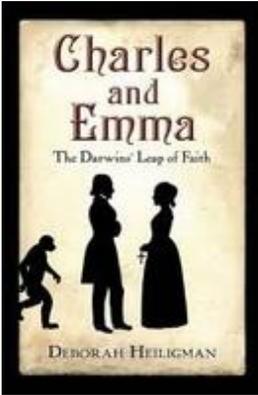
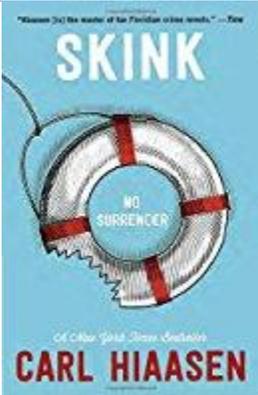
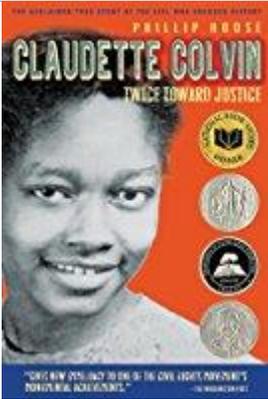
## NATIONAL BOOK AWARDS

| YA CAR  | Carson, Rae  | <b>Walk on Earth a Stranger</b>                                       |
|---|--|---|
|    | <p>Lee Westfall has a strong, loving family. She has a home she loves and a loyal steed. She has a best friend - who might want to be something more. She also has a secret. Lee can sense gold in the world around her. Veins deep in the earth. Small nuggets in a stream. Even gold dust caught underneath a fingernail. She has kept her family safe and able to buy provisions, even through the harshest winters. But what would someone do to control a girl with that kind of power? A person might murder for it. When everything Lee holds dear is ripped away, she flees west to California - where gold has just been discovered. Perhaps this will be the one place a magical girl can be herself. If she survives the journey.</p> |   |
| NEWBERY 2014  | DiCamillo, Kate  | <b>Flora and Ulysses: The Illuminated Adventures (Longlist, 2013)</b> |
|   | <p>It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book 'Terrible Things Can Happen to You!', is the just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry--and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart.</p>   |   |
| J DIC   | DiCamillo, Kate  | <b>Raymie Nightingale (Finalist, 2016)</b>                            |
|  | <p>Raymie Clarke has a plan. Two days ago, her father left home with a dental hygienist. If Raymie can win the Little Miss Central Florida Tire competition, then her father will see Raymie's picture in the paper and (maybe) come home. To win, not only does Raymie have to do good deeds and learn how to twirl a baton; she also has to contend with Louisiana Elefante, who has a show-business background, and Beverly Tapinski, who's determined to sabotage the contest. But as the competition approaches, loneliness, loss, and unanswerable questions draw the three girls together -- and challenge each of them to come to the rescue in unexpected ways.</p>   |   |

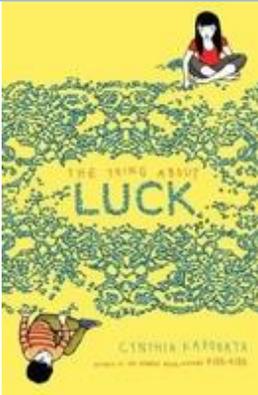
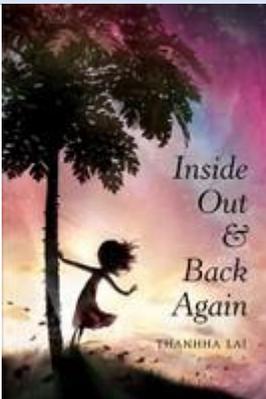
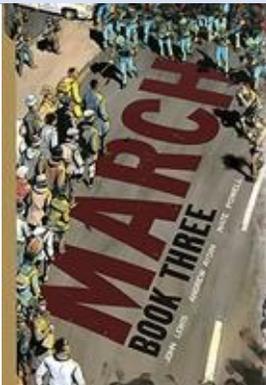
## NATIONAL BOOK AWARDS

| J ERS   | Erskine, Kathryn | <b>Mockingbird (Winner, 2010)</b>  |
|---|------------------|--|
|    |                  | <p>In Caitlin's world, everything is black or white. Things are good or bad. Anything in between is confusing. That's the stuff Caitlin's older brother, Devon, has always explained. But now Devon's dead and Dad is no help at all. Caitlin wants to get over it, but as an eleven-year-old girl with Asperger's, she doesn't know how. When she reads the definition of closure, she realizes that is what she needs. In her search for it, Caitlin discovers that not everything is black and white - the world is full of colors - messy and beautiful.</p>   |
| YA GIL  | Giles, Gail      | <b>Girls Like Us (Finalist, 2014)</b>  |
|   |                  | <p>Quincy and Bidy are both graduates of their high school's special ed program, but they couldn't be more different: suspicious Quincy faces the world with her fists up, while gentle Bidy is frightened to step outside her front door. When they're thrown together as roommates in their first "real world" apartment, it initially seems to be an uneasy fit. But as Bidy's past resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought, and more important, that they might be able to help each other move forward.</p> |
| J GRA   | Graff, Lisa      | <b>A Tangle of Knots (Longlist, 2013)</b>  |
|  |                  | <p>In a slightly magical world where everyone has a Talent, eleven-year-old Cady is an orphan with a phenomenal Talent for cake baking. But little does she know that fate has set her on a journey from the moment she was born. And her destiny leads her to a mysterious address that houses a lost luggage emporium, an old recipe, a family of children searching for their own Talents, and a Talent Thief who will alter her life forever. However, these encounters hold the key to Cady's past and how she became an orphan. If she's lucky, fate may reunite her with her long-lost parent.</p>  |

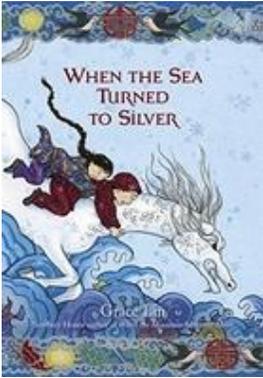
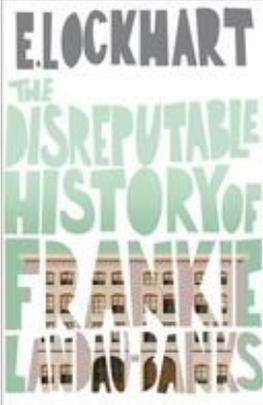
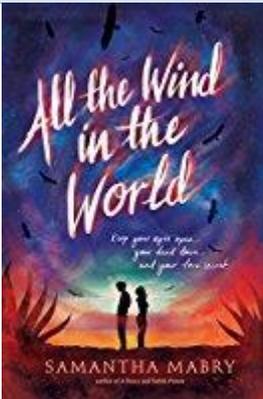
## NATIONAL BOOK AWARDS

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|---|---|--|
| J 920 DAR   | Heiligman, Deborah  | <b>Charles and Emma: The Darwins' Leap of Faith (Finalist, 2009)</b> |
|    | <p>Charles Darwin published <i>The Origin of Species</i>, his revolutionary tract on evolution and the fundamental ideas involved, in 1859. Nearly 150 years later, the theory of evolution continues to create tension between the scientific and religious communities. Challenges about teaching the theory of evolution in schools occur annually all over the country. This same debate raged within Darwin himself, and played an important part in his marriage: his wife, Emma, was quite religious, and her faith gave Charles a lot to think about as he worked on a theory that continues to spark intense debates.</p>  |  |
| YA HIA  | Hiaasen, Carl   | <b>Skink No Surrender (Longlist, 2014)</b>                           |
|   | <p>Classic Malley – to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard – he knows his cousin's in trouble before she does. Wild Skink – he's a ragged, one-eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators.</p>   |  |
| J 920 COL   | Hoose, Phillip  | <b>Claudette Colvin: Twice Toward Justice (Winner, 2009)</b>         |
|  | <p>On March 2, 1955, a slim, bespectacled teenager refused to give up her seat to a white woman on a segregated bus in Montgomery, Alabama. Shouting 'It's my constitutional right!' as police dragged her off to jail, Claudette Colvin decided she'd had enough of the Jim Crow segregation laws that had angered and puzzled her since she was a young child. But instead of being celebrated, as Rosa Parks would be when she took the same stand nine months later, Claudette found herself shunned by many of her classmates and dismissed as an unfit role model by the black leaders of Montgomery. Undaunted, she put her life in danger a year later when she dared to challenge segregation yet again-- as one of four plaintiffs in the landmark busing case <i>Browder v. Gayle</i>.</p> |  |

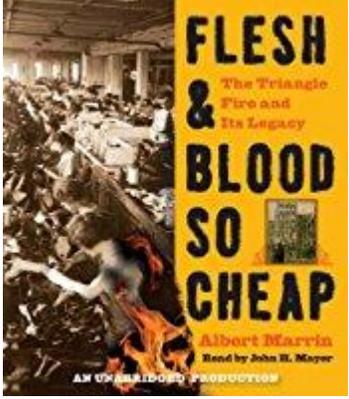
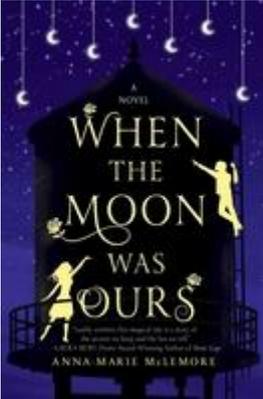
## NATIONAL BOOK AWARDS

| NATIONAL BOOK AWARDS  |  |   |
|---|--|---|
| J KAD   | Kadohata, Cynthia  | <b>The Thing About Luck (Winner, 2013)</b>      |
|    | <p>Just when Summer thinks nothing else can possibly go wrong, an emergency whisks her parents away to Japan -- right before harvest season. But the mortgage has to be paid, so Summer's grandparents are going to harvest instead, taking Summer, her little brother, Jaz, and their dog, Thunder, with them. Obaachan and Jiichan are-- well, they're old-fashioned and demanding. And what with helping Obaachan cook for the workers, covering for her when her back pain worsens, and worrying about her little brother-- who can't seem to make any friends-- Summer has her hands full. Then one of the boys Summer has known forever starts paying extra attention to her. And what begins as a welcome distraction from the hard work soon turns into a mess of its own, and Summer winds up, once again, disappointing Obaachan</p> |   |
| J LAI   | Lai, Thanhha   | <b>Inside Out and Back Again (Winner, 2011)</b> |
|   | <p>For all the ten years of her life, Ha has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by ... and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. Ha and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Ha discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape ... and the strength of her very own family.</p>  |   |
| YA GRAPHIC MAR  | Lewis, John  | <b>March: Book Three (Winner, 2016)</b>         |
|  | <p>By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote."</p>  |   |

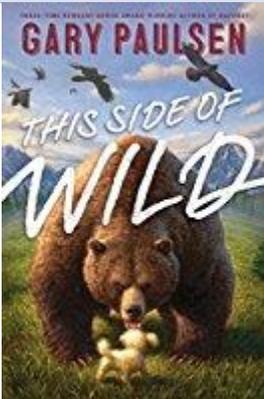
## NATIONAL BOOK AWARDS

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|---|--|---|
| J LIN   | Lin, Grace   | <b>When the Sea Turned to Silver<br/>(Finalist, 2016)</b> |
|    | <p>Pinmei's gentle, loving grandmother always has the most exciting tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller.</p> <p>Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother--before it's too late.</p>  |   |
| YA BROWSING L   | Lockhart, E.   | <b>The Disreputable History of Frankie Landau-Banks</b>   |
|   | <p>Frankie Landau-Banks at age 14: Debate Club. Her father's 'bunny rabbit'. A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks: No longer the kind of girl to take 'no' for an answer. Especially when 'no' means she's excluded from her boyfriend's all-male secret society. Not when her ex-boyfriend shows up in the strangest of places. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many, many pranks to be done. Frankie Landau-Banks at age 16: Possibly a criminal mastermind. This is the story of how she got that way.</p> |   |
| YA MAB  | Mabry, Samantha  | <b>All the Wind in the World (Longlist, 2017)</b>         |
|  | <p>Sarah Jac Crow and James Holt have fallen in love working in the endless fields that span a bone-dry Southwest in the near-future--a land that's a little bit magical, deeply dangerous, and bursting with secrets. To protect themselves, they've learned to work hard and--above all--keep their love hidden from the people who might use it against them. Then, just when Sarah Jac and James have settled in and begun saving money for the home they dream of near the coast, a horrible accident sends them on the run. With no choice but to start over on a new, possibly cursed ranch, the delicate balance of their lives begins to give way--and they may have to pay a frighteningly high price for their love.</p>  |   |

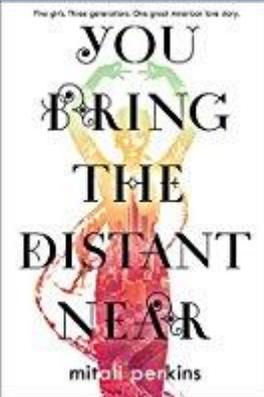
## NATIONAL BOOK AWARDS

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|---|---|--|
| YA 974.71 MAR   | Marrin, Albert  | <b>Flesh &amp; Blood So Cheap: The Triangle Fire and Its Legacy (Finalist, 2011)</b> |
|    | <p>On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stay inside. One hundred forty-six people – mostly women – perished; it was one of the most lethal workplace fires in American history until September 11, 2001. But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today.</p> |  |
| YA MCL  | McLemore, Anna-Marie  | <b>When the Moon Was Ours (Longlist, 2016)</b>                                       |
|  | <p>To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel’s wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel’s skin, convinced that their scent can make anyone fall in love. And they’re willing to use every secret Miel has fought to protect to make sure she gives them up.</p>   |  |
| YA BOCD MCN   | McNeal, Tom   | <b>Far Far Away (Finalist, 2013)</b>   |
|  | <p>It says quite a lot about Jeremy Johnson Johnson that the strangest thing about him isn't even the fact his mother and father both had the same last name. Jeremy once admitted he's able to hear voices, and the townspeople of Never Better have treated him like an outsider since. The truth is, Jeremy can hear voices. Or, specifically, one voice: the voice of the ghost of Jacob Grimm, one half of the infamous writing duo, The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next.</p>   |  |

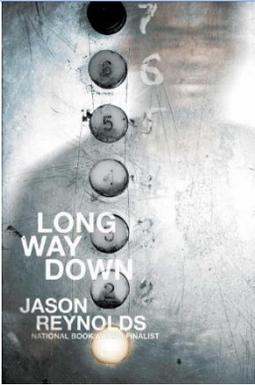
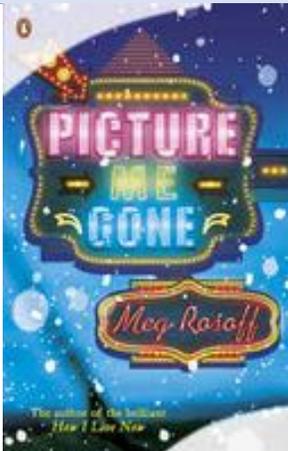
## NATIONAL BOOK AWARDS

| YA MED  | Medina, Meg   | <b>Burn Baby Burn (Longlist, 2016)</b>    |
|---|---|---|
|    | <p>Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora’s family life isn’t going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late?</p>           |   |
| J MIL   | Milford, Kate   | <b>Greenglass House (Longlist, 2014)</b>  |
|   | <p>It’s wintertime at Greenglass House. The creaky smuggler’s inn is always quiet during this season, and twelve-year-old Milo, the innkeepers’ adopted son, plans to spend his holidays relaxing. But on the first icy night of vacation, out of nowhere, the guest bell rings. Then rings again. And again. Soon Milo’s home is bursting with odd, secretive guests, each one bearing a strange story that is somehow connected to the rambling old house. As objects go missing and tempers flare, Milo and Meddy, the cook’s daughter, must decipher clues and untangle the web of deepening mysteries to discover the truth about Greenglass House – and themselves.</p> |   |
| J 920 PAU   | Paulsen, Gary   | <b>This Side of Wild (Longlist, 2015)</b> |
|  | <p>Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom.</p>  |   |

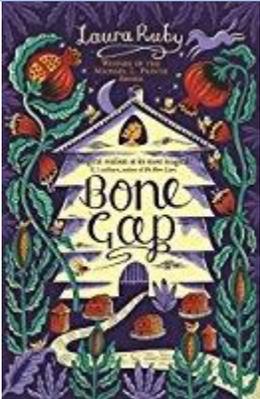
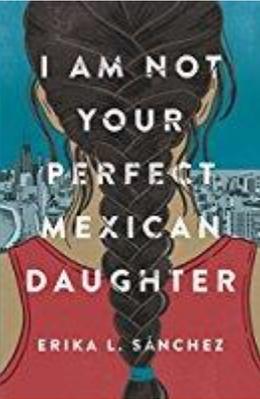
## NATIONAL BOOK AWARDS

| NATIONAL BOOK AWARDS  |   |  |
|---|---|--|
| J PEN   | Pennypacker, Sara   | <b>Pax (Longlist, 2016)</b>                        |
|    | <p>Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own...</p>   |  |
| YA PER  | Perkins, Mitali   | <b>You Bring the Distant Near (Longlist, 2017)</b> |
|   | <p>Five girls. Three generations. One great American love story. Raneer, worried that her children are losing their Indian culture; Sonia, wrapped up in a forbidden biracial love affair; Tara, seeking the limelight to hide her true self; Shanti, desperately trying to make peace in the family; Anna, fighting to preserve her Bengali identity.</p>  |  |
| YA REY/J REY  | Reynolds, Jason   | <b>Ghost (Finalist, 2016)</b>                      |
|  | <p>Ghost has a crazy natural talent, but no formal training. If he can stay on track, literally and figuratively, he could be the best sprinter in the city. But Ghost has been running for the wrong reasons - it all starting with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems - and running away from them - until he meets Coach, an ex-Olympic Medalist who blew his own shot at success by using drugs, and who is determined to keep other kids from blowing their shots at life.</p> |  |

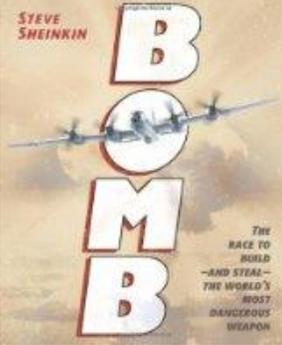
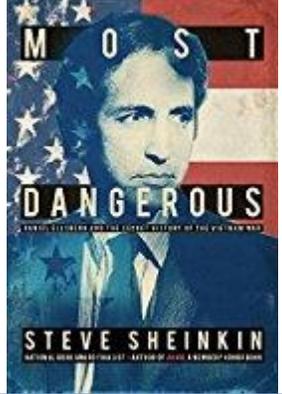
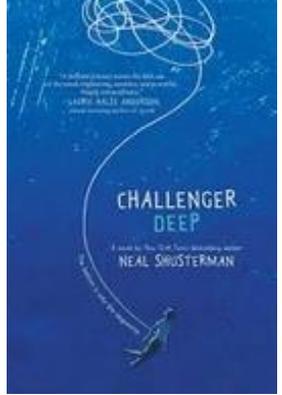
## NATIONAL BOOK AWARDS

| YA REY  | Reynolds, Jason  | Long Way Down (Longlist, 2017)   |
|---|--|----------------------------------|
|    | <p>A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool.</p> <p>Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES.</p> |                                  |
| YA BROWSING R   | Rosoff, Meg  | Picture Me Gone (Finalist, 2013) |
|  | <p>Mila has an exceptional talent for reading a room--sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him. She collects information about Matthew from his belongings, from his wife and baby, from the dog he left behind and from the ghosts of his past--slowly piecing together the story everyone else has missed. But just when she's closest to solving the mystery, a shocking betrayal calls into question her trust in the one person she thought she could read best.</p>  |                                  |

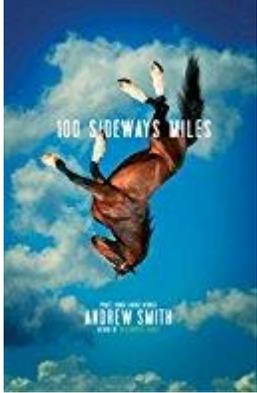
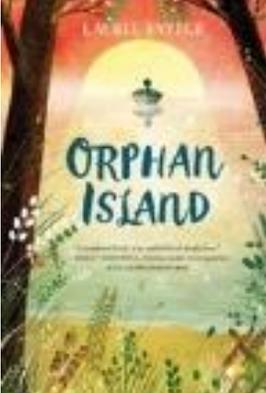
## NATIONAL BOOK AWARDS

| YA RUB  | Ruby, Laura       | <b>Bone Gap</b>  |
|---|-------------------|--|
|    |                   | <p>Eighteen-year-old Finn, an outsider in his quiet Midwestern town, is the only witness to the abduction of town favorite Roza, but his inability to distinguish between faces makes it difficult for him to help with the investigation, and subjects him to even more ridicule and bullying.</p>  |
| YA SAN  | Sánchez, Erika L. | <b>I am Not Your Perfect Mexican Daughter (Finalist, 2017)</b>   |
|   |                   | <p>Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed.</p> |
| YA SCH  | Schmidt, Gary     | <b>Okay for Now (Finalist, 2011)</b>   |
|  |                   | <p>When his family moves to Marysville, New York, Doug couldn't be less impressed. The library is the only place to go in town, and it's only open on Saturdays. There, however, he meets his first friend and takes an interest in fine art. Unfortunately, school offers no nourishment to his fascinated mind, and poor performance in gym class earns him several detentions.</p>  |

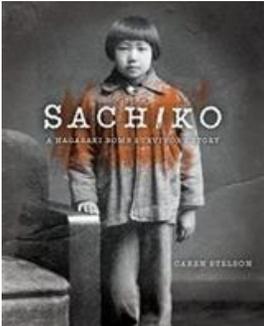
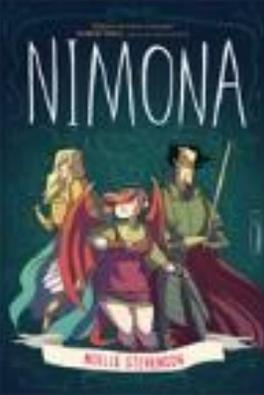
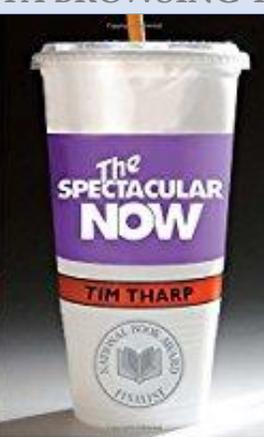
## NATIONAL BOOK AWARDS

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|---|--|--|
| <p>YA 623.451 SHE/ J 623.4 SHE</p>  | <p>Sheinkin, Steve</p>   | <p><b>Bomb: The Race to Build - and Steal - the World's Most Dangerous Weapon (Finalist 2012)</b></p>    |
|    | <p>In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb.</p> |  |
| <p>YA 959.7 SHE</p>   | <p>Sheinkin, Steve</p>   | <p><b>Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War (Finalist, 2015)</b></p> |
|   | <p>On June 13, 1971, the front page of the New York Times announced the existence of a 7,000-page collection of documents containing a secret history of the Vietnam War. Known as The Pentagon Papers, these documents had been commissioned by Secretary of Defense Robert McNamara. Chronicling every action the government had taken in the Vietnam War, they revealed a pattern of deception spanning over twenty years and four presidencies, and forever changed the relationship between American citizens and the politicians claiming to represent their interests.</p>  |  |
| <p>YA SHU</p>   | <p>Shusterman, Neal</p>  | <p><b>Challenger Deep (Winner, 2015)</b></p>   |
|  | <p>Caden Bosch lives in two worlds. One is his real life with his family, his friends, and high school. There he is paranoid for no reason, thinks people are trying to kill him, and demonstrates obsessive compulsive behaviors. In his other world, he's part of the crew for a pirate captain on a voyage to the Challenger Deep, the ocean's deepest trench. There he's paranoid, wary of the mercurial captain and his mutinous parrot, and tries hard to interpret the mutterings of his fellow shipmates as they sail uncharted waters toward unknown dangers. Slowly, Caden's fantasy and paranoia begin to take over, until his parents have only one choice left.</p>   |  |

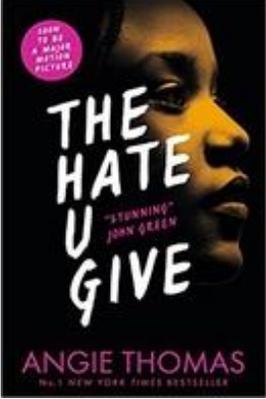
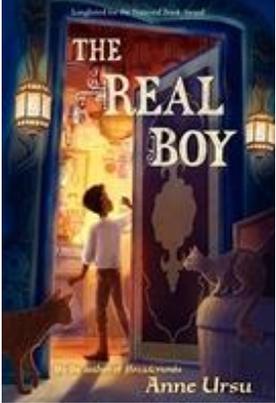
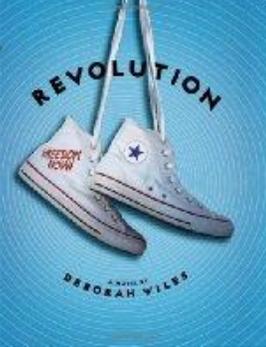
## NATIONAL BOOK AWARDS

| YA GRAPHIC STI  | Small, David   | <b>Stitches: A Memoir (Finalist, 2009)</b> |
|---|--|--|
|    | <p>At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David’s parents did just the reverse. David’s mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden – including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father’s faith in science.</p> |  |
| YA BROWSING S   | Smith, Andrew  | <b>100 Sideways Miles (Longlist, 2014)</b> |
|   | <p>Finn Easton sees the world through miles instead of minutes. It's how he makes sense of the world, and how he tries to convince himself that he's a real boy and not just a character in his father's bestselling cult-classic book. Finn has two things going for him: his best friend, the possibly-insane-but-definitely-excellent Cade Hernandez, and Julia Bishop, the first girl he's ever loved. Then Julia moves away, and Finn is heartbroken. Feeling restless and trapped in the book, Finn embarks on a road trip with Cade to visit their college of choice in Oklahoma. When an unexpected accident happens and the boys become unlikely heroes, they take an eye-opening detour away from everything they thought they had planned-and learn how to write their own destiny.</p>   |  |
| J SNY   | Snyder, Laurel   | <b>Orphan Island (Longlist, 2017)</b>      |
|  | <p>On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them -- and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder.</p>   |  |

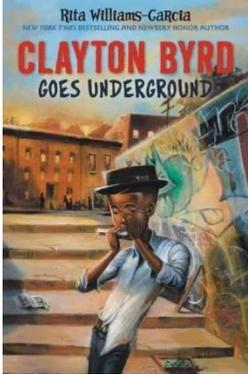
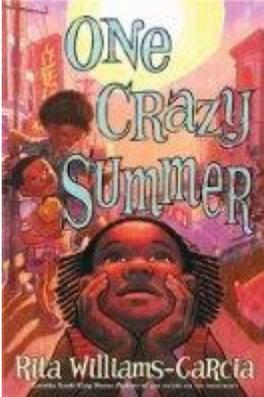
## NATIONAL BOOK AWARDS

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|---|--|---|
| YA 920 SAC  | Stelson, Caren   | <b>Sachiko: A Nagasaki Bomb Survivor's Story (Longlist, 2016)</b> |
|    | <p>This striking work of narrative nonfiction tells the true story of six-year-old Sachiko Yasui's survival of the Nagasaki atomic bomb on August 9, 1945, and the heartbreaking and lifelong aftermath. Having conducted extensive interviews with Sachiko Yasui, Caren Stelson chronicles Sachiko's trauma and loss as well as her long journey to find peace.</p>   |   |
| YA GRAPHIC NIM  | Stevenson, Noelle  | <b>Nimona (Finalist, 2015)</b>                                    |
|   | <p>Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit.</p>  |   |
| YA BROWSING T   | Tharp, Tim   | <b>The Spectacular Now (Finalist, 2008)</b>                       |
|  | <p>Sutter Keely. He's the guy you want at your party. He'll get everyone dancing. He'll get everyone in your parents' pool. Okay, so he's not exactly a shining academic star. He has no plans for college and will probably end up folding men's shirts for a living. But there are plenty of ladies in town, and with the help of Dean Martin and Seagram's V.O., life's pretty fabuloso, actually. Until the morning he wakes up on a random front lawn, and he meets Aimee. Aimee's clueless. Aimee is a social disaster. Aimee needs help, and it's up to the Sutterman to show Aimee a splendiferous time and then let her go forth and prosper. But Aimee's not like other girls, and before long he's in way over his head. For the first time in his life, he has the power to make a difference in someone else's life — or ruin it forever.</p> |   |

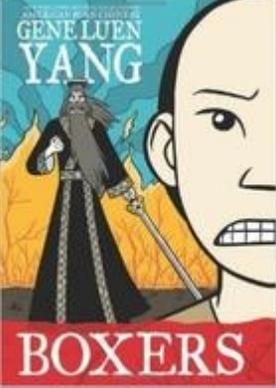
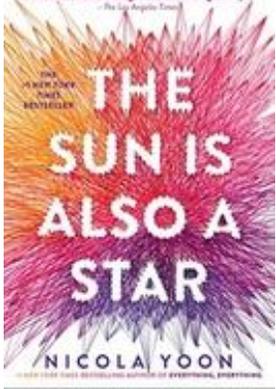
## NATIONAL BOOK AWARDS

| YA THO  | Thomas, Angie  | <b>The Hate U Give (Longlist, 2017)</b>   |
|---|----------------|---|
|    |                | <p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does - or does not - say could upend her community. It could also endanger her life.</p>  |
| J URS   | Ursu, Anne     | <b>The Real Boy (Longlist, 2013)</b>  |
|   |                | <p>On an island on the edge of an immense sea there is a city, a forest, and a boy. The city is called Asteri, a perfect city saved by the magic woven into its walls when a devastating plague swept through the world years before. The forest is called the Barrow, a vast wood of ancient trees that encircles the city and feeds the earth with magic. And the boy is called Oscar, a shop boy for the most powerful magician in the Barrow, who spends his days in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But it's been a long time since anyone who could call himself a wizard walked the world, and now that world is changing. Children in the city are falling ill; something sinister lurks in the forest. Oscar has long been content to stay in his small room, comforted in the knowledge that the magic that flows from the trees will keep his island safe. Now, even magic may not be enough to save it.</p> |
| YA WIL  | Wiles, Deborah | <b>Revolution (Finalist, 2014)</b>  |
|  |                | <p>It's 1964, and Sunny's town is being invaded. That's what the adults of Greenwood, Mississippi are saying. People from up north are coming to help people register to vote and calling it Freedom Summer. Meanwhile, Sunny feels like her house is being invaded, too. She has a new stepmother and a new brother and sister, giving her little room to breathe. Then Sunny and her brother sneak into the local swimming pool, and bump into a mystery boy whose life is going to become tangled up in theirs.</p>  |

## NATIONAL BOOK AWARDS

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|---|--|---|
| J WIL   | Williams-Garcia, Rita  | <b>Clayton Byrd Goes Underground (Finalist, 2017)</b> |
|    | <p>Clayton feels most alive when he's with his grandfather, Cool Papa Byrd, and the band of Bluesmen -- he can't wait to join them, just as soon as he has a blues song of his own. But then the unthinkable happens. Cool Papa Byrd dies, and Clayton's mother forbids Clayton from playing the blues. And Clayton knows that's no way to live. Armed with his grandfather's brown porkpie hat and his harmonica, he runs away from home in search of the Bluesmen, hoping he can join them on the road. But on the journey that takes him through the New York City subways and to Washington Square Park, Clayton learns some things that surprise him.</p>   |   |
| J WIL   | Williams-Garcia, Rita  | <b>One Crazy Summer (Finalist, 2011)</b>              |
|   | <p>In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.</p>   |   |
| J WOO   | Woodson, Jacqueline  | <b>Brown Girl Dreaming (Winner, 2014)</b>             |
|  | <p>Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.</p> |   |

## NATIONAL BOOK AWARDS

| YA GRAPHIC BOX   | Yang, Gene Luen | <b>Boxers (Finalist, 2013)</b>   |
|--|-----------------|--|
|  <p>The cover features a stylized illustration of a man in a black robe and a yellow background. The title 'BOXERS' is written in large, bold, red letters at the bottom. The author's name 'GENE LUEN YANG' is at the top.</p>                             |                 | <p>China, 1898. Bands of foreign missionaries and soldiers roam the countryside, bullying and robbing Chinese peasants.</p> <p>Little Bao has had enough. Harnessing the powers of ancient Chinese gods, he recruits an army of Boxers - commoners trained in kung fu who fight to free China from "foreign devils."</p> <p>Against all odds, this grass-roots rebellion is violently successful. But nothing is simple. Little Bao is fighting for the glory of China, but at what cost?</p>  |
| YA YOO   | Yoon, Nicola    | <b>The Sun is Also a Star (Finalist, 2016)</b>   |
|  <p>The cover features a vibrant, multi-colored sunburst pattern. The title 'THE SUN IS ALSO A STAR' is written in large, bold, white letters in the center. The author's name 'NICOLA YOON' is at the bottom.</p>   |                 | <p><i>Natasha:</i> I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. <i>Daniel:</i> I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store for both of us. <i>The Universe:</i> Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?</p> |
| YA ZOB   | Zoboi, Ibi      | <b>American Street (Finalist, 2017)</b>  |
|  <p>The cover features a stylized illustration of a woman's head in profile, filled with vibrant colors and patterns. The title 'AMERICAN STREET' is written in large, bold, blue letters at the bottom. The author's name 'IBI ZOBOI' is at the top.</p> |                 | <p>On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find <i>une belle vie</i> a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?</p>   |

Last Updated: 5/17/2018

Next Update: 11/2018