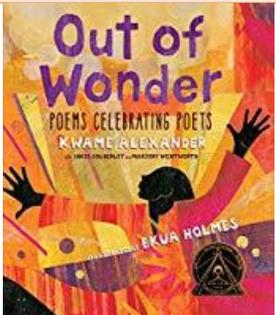
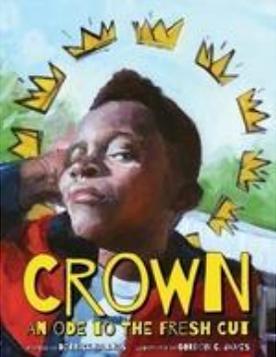
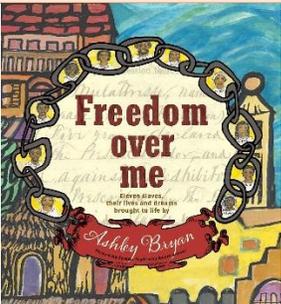
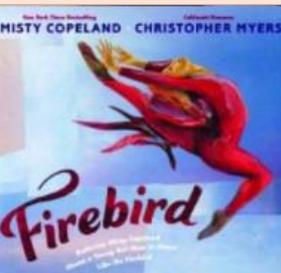
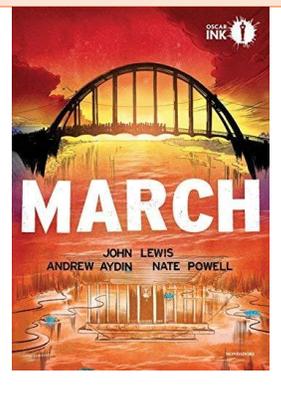


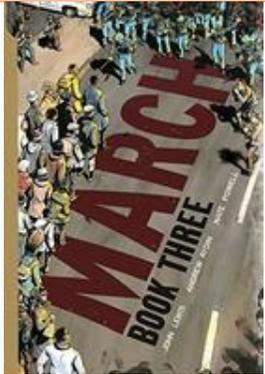
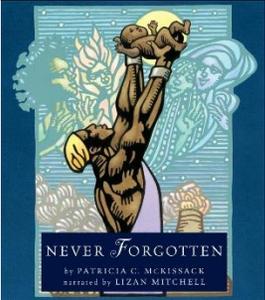
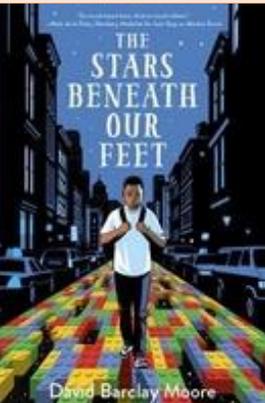
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

Location	Author	Title
YA ALE	Alexander, Kwame	The Crossover (Honor, 2015)
	<p>The Bell twins are stars on the basketball court and comrades in life. While there are some differences – Josh shaves his head and Jordan loves his locks – both twins adhere to the Bell basketball rules: In this game of life, your family is the court, and the ball is your heart. With a former professional basketball player dad and an assistant principal mom, there is an intensely strong home front supporting sports and education in equal measures. When life intervenes in the form of a hot new girl, the balance shifts and growing apart proves painful.</p>	
J 811.6 ALE	Alexander, Kwame	Out of Wonder: Poems Celebrating Poets (Illustrator Award, 2018)
	<p>Out of gratitude for the poet’s art form, Newbery Award-winning author and poet Kwame Alexander, along with Chris Colderley and Marjory Wentworth, present original poems that pay homage to twenty famed poets who have made the authors’ hearts sing and their minds wonder.</p>	
E BAR	Barnes, Derrick	Crown: An Ode to the Fresh Cut (Honor, 2018)
	<p>The barbershop is where the magic happens. Boys go in as lumps of clay and, with princely robes draped around their shoulders, a dab of cool shaving cream on their foreheads, and a slow, steady cut, they become royalty. That crisp yet subtle line makes boys sharper, more visible, more aware of every great thing that could happen to them when they look good: lesser grades turn into As; girls take notice; even a mother’s hug gets a little tighter. Everyone notices.</p> <p>A fresh cut makes boys fly.</p>	

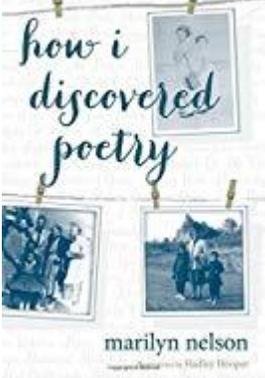
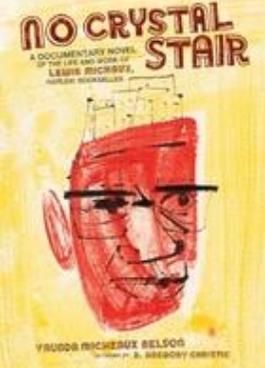
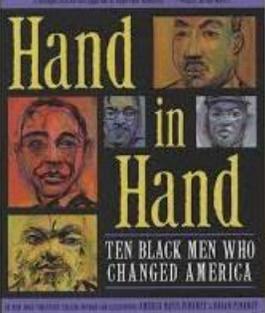
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

<p>J 811.54 BRY</p>	<p>Bryan, Ashley</p>	<p>Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life by Ashley Bryan (Honor, 2017)</p>
	<p>Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a slave with the priceless value of life experiences and dreams that a slave owner could never take away.</p>	
<p>EASY COP</p>	<p>Copeland, Misty</p>	<p>Firebird (Illustrator Award, 2015)</p>
	<p>American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that someday, with practice and dedication, the little girl will become a firebird, too. Includes author's note about dancers who led her to find her voice.</p>	
<p>YA DAV</p>	<p>Davis, Tanita</p>	<p>Mare's War (Honor, 2010)</p>
	<p>Octavia and Tali are dreading the road trip their parents are forcing them to take with their grandmother over the summer. After all, Mare isn't your typical grandmother. She drives a red sports car, wears stiletto shoes, flippy wigs, and push-up bras, and insists that she's too young to be called Grandma. But somewhere on the road, Octavia and Tali discover there's more to Mare than what you see. She was once a willful teenager who escaped her less-than-perfect life in the deep South and lied about her age to join the African American battalion of the Women's Army Corps during World War II.</p>	
<p>YA GRAPHIC MAR</p>	<p>Lewis, John</p>	<p>March: Book One (Honor, 2014)</p>
	<p>March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.</p>	

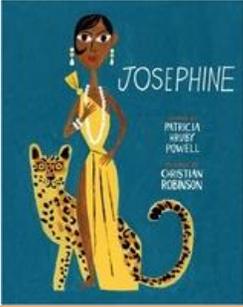
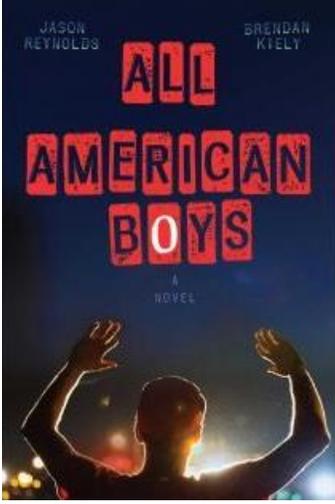
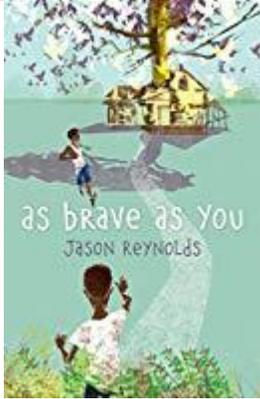
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

YA GRAPHIC MAR	Lewis, John	March: Book Three (Winner, 2017)
	<p>By Fall 1963, the Civil Rights Movement is an undeniable keystone of the national conversation, and as chair of the Student Nonviolent Coordinating Committee, John Lewis is right in the thick of it. With the stakes continuing to rise, white supremacists intensify their opposition through government obstruction and civilian terrorist attacks, a supportive president is assassinated, and African-Americans across the South are still blatantly prohibited from voting. To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative projects, including the Freedom Vote, Mississippi Freedom Summer, and a pitched battle for the soul of the Democratic Party waged live on national television. But strategic disputes are deepening within the movement, even as 25-year-old John Lewis heads to Alabama to risk everything in a historic showdown that will shock the world.</p>	
J 398.26 MCK	McKissack, Patricia	Never Forgotten (Honor, 2012)
	<p>In eighteenth-century West Africa, a boy raised by his blacksmith father and the Mother Elements--Wind, Fire, Water, and Earth--is captured and taken to America as a slave.</p>	
J MOO	Moore, David Barclay	The Stars Beneath Our Feet (Steptoe Award, 2018)
	<p>Lolly Rachpaul, twelve, still reeling from the shooting death of his older brother, begins to find his own way--without gang alliances--when his mother's girlfriend's gift of Legos allows him to build a fantastical city at a Harlem community center.</p>	

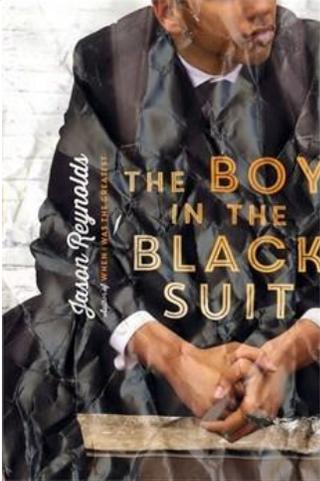
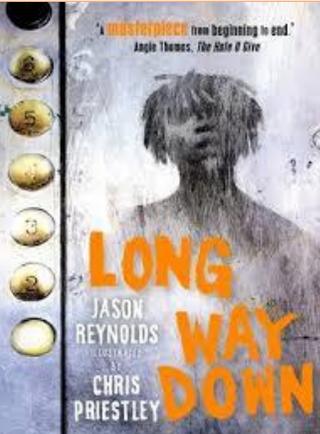
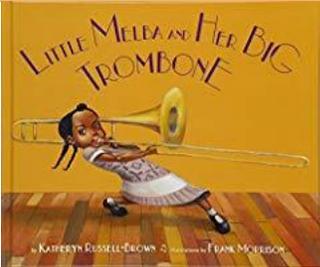
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

J 811.54 NEL	Nelson, Marilyn	How I Discovered Poetry (Honor, 2015)
	<p>Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement.</p>	
J 920 MIC	Nelson, Vaunda Micheaux	No Crystal Stair: A Documentary of the Life and Work of Lewis Michaux, Harlem Bookseller (Honor, 2013)
	<p>Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because "Negroes don't read," Lewis took five books and one hundred dollars and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X.</p>	
J 921 HAN	Pinkney, Andrea Davis	Hand in Hand: Ten Black Men Who Changed America (Winner, 2013)
	<p>Hand in Hand presents the stories of ten men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day. The stories are accessible, fully-drawn narratives offering the subjects' childhood influences, the time and place in which they lived, their accomplishments and motivations, and the legacies they left for future generations as links in the "freedom chain."</p>	

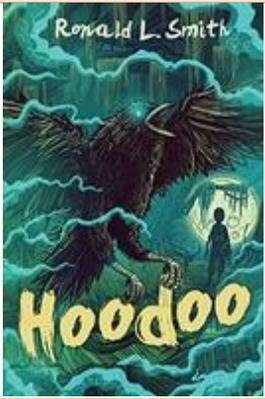
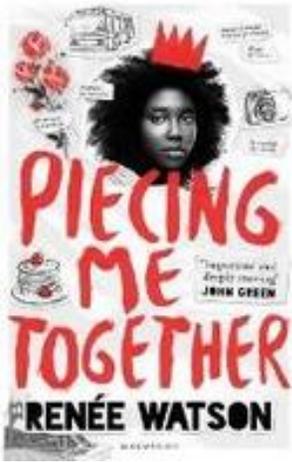
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

CORETTA SCOTT KING AWARD WINNERS AND NOMINEES		
J 920 BAK	Powell, Patricia Hruby	Josephine: The Dazzling Life of Josephine Baker (Illustrator Honor, 2015)
	<p>A portrait of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.</p>	
YA REY	Reynolds, Jason	All American Boys (Honor, 2016)
	<p>A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter. But there were witnesses: Quinn Collins – a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan – and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team – half of whom are Rashad's best friends – start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.</p>	
J REY	Reynolds, Jason	As Brave as You (Honor, 2017)
	<p>Genie's summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia – in the COUNTRY! The second surprise comes when Genie figures out that their grandfather is blind. Thunderstruck and – being a curious kid – Genie peppers Grandpop with questions about how he covers it so well (besides wearing way cool Ray-Bans). Genie thinks Grandpop must be the bravest guy he's ever known, but he starts to notice that his grandfather never leaves the house – as in NEVER. Then Ernie lets him down in the bravery department. It's his fourteenth birthday, and, Grandpop says to become a man, you have to learn how to shoot a gun. Genie thinks that is AWESOME until he realizes Ernie has no interest in learning how to shoot.</p>	

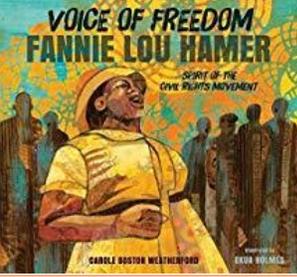
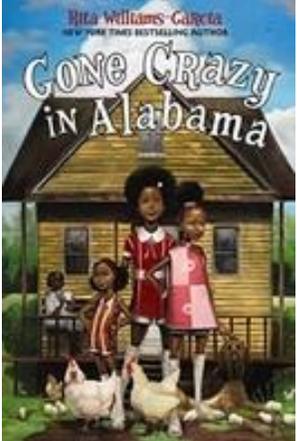
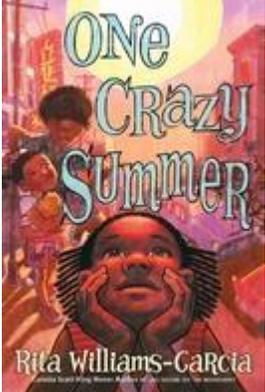
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

YA REY	Reynolds, Jason	The Boy in the Black Suit (Honor, 2016)
	<p>Matt wears a black suit every day. No, not because his mom died - although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness - and who can maybe even help take it away.</p>	
YA REY	Reynolds, Jason	Long Way Down (Honor, 2018)
	<p>After 15-year-old Will sees his older brother, Shawn, gunned down on the streets, he sets out to do the expected: the rules dictate no crying, no snitching, and revenge. Though the African-American teen has never held one, Will leaves his apartment with his brother's gun tucked in his waistband. As he travels down on the elevator, the door opens on certain floors, and Will is confronted with a different figure from his past, each a victim of gun violence, each important in his life. They also force Will to face the questions he has about his plan. As each "ghost" speaks, Will realizes how much of his own story has been unknown to him and how intricately woven they are.</p>	
J 920 LIS	Russell-Brown, Katheryn	Little Melba and Her Big Trombone (Illustrator Honor, 2015)
	<p>Melba Doretta Liston loved the sounds of music from as far back as she could remember. As a child, she daydreamed about beats and lyrics, and hummed along with the music from her family's Majestic radio. At age seven, Melba fell in love with a big, shiny trombone, and soon taught herself to play the instrument. By the time she was a teenager, Melba's extraordinary gift for music led her to the world of jazz. She joined a band led by trumpet player Gerald Wilson and toured the country. Overcoming obstacles of race and gender, Melba went on to become a famed trombone player and arranger, spinning rhythms, harmonies, and melodies into gorgeous songs for all the jazz greats of the twentieth century: Randy Weston, Duke Ellington, Count Basie, Billie Holiday, and Quincy Jones, to name just a few.</p>	

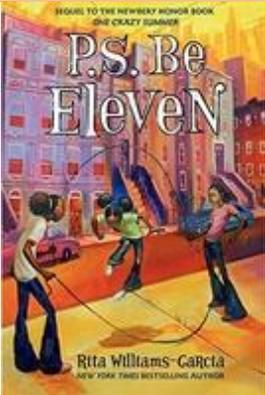
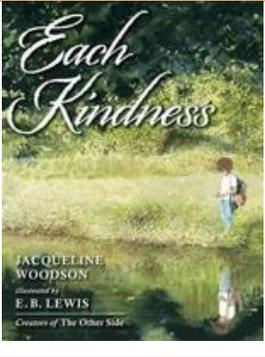
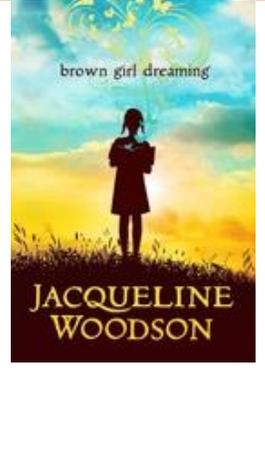
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

<p>J SMI</p> 	<p>Smith, Ronald</p> <p style="text-align: right;">Hoodoo (Steptoe Award, 2016)</p>	<p>Twelve-year-old Hoodoo Hatcher was born into a family with a rich tradition of practicing folk magic: hoodoo, as most people call it. But even though his name is Hoodoo, he can't seem to cast a simple spell.</p> <p>When a mysterious man called the Stranger comes to town, Hoodoo starts dreaming of the dead rising from their graves. Even worse, he soon learns the Stranger is looking for a boy. Not just any boy. A boy named Hoodoo. The entire town is at risk from the Stranger's black magic, and only Hoodoo can defeat him. He'll just need to learn how to conjure first.</p>
<p>YA THO</p> 	<p>Thomas, Angie</p> <p style="text-align: right;">The Hate U Give (Honor, 2018)</p>	<p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does - or does not - say could upend her community. It could also endanger her life.</p>
<p>YA WAT</p> 	<p>Watson, Renee</p> <p style="text-align: right;">Piecing Me Together (Winner, 2018)</p>	<p>Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.</p>

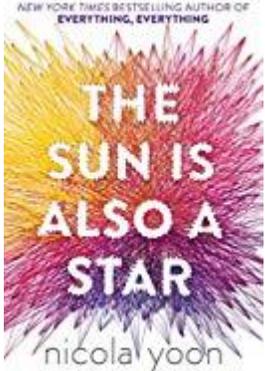
CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

J 920 HAM	Weatherford, Carole Boston	Voice of Freedom: Fannie Lou Hamer:: The Spirit of the Civil Rights Movement (Steptoe Award, 2016)
	Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson’s interference, aired on national TV news and spurred the nation to support the Freedom Democrats.	
J WIL	Williams-Garcia, Rita	Gone Crazy in Alabama (Winner, 2016)
	Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother, Big Ma, and her mother, Ma Charles. Across the way lives Ma Charles's half-sister, Miss Trotter. The two half-sisters haven't spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that's been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible	
J WIL	Williams-Garcia, Rita	One Crazy Summer (Winner, 2011)
	In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.	

CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

<p>J WIL</p>	<p>Williams-Garcia, Rita P.S. Be Eleven (Winner, 2014)</p>
	<p>Eleven-year-old Brooklyn girl Delphine feels overwhelmed with worries and responsibilities. She's just started sixth grade and is self-conscious about being the tallest girl in the class, and nervous about her first school dance. She's supposed to be watching her sisters, but Fern and Vonetta are hard to control. Her uncle Darnell is home from Vietnam and seems different. And her pa has a girlfriend. At least Delphine can write to her mother in Oakland, California, for advice. But why does her mother tell her to 'be eleven' when Delphine is now twelve?</p>
<p>EASY WOO</p>	<p>Woodson, Jacqueline Each Kindness (Honor, 2013)</p>
	<p>Chloe and her friends won't play with the new girl, Maya. Maya is different--she wears hand-me-downs and plays with old-fashioned toys. Every time Maya tries to join Chloe and her gang, they reject her. Eventually, Maya plays alone, and then stops coming to school altogether. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.</p>
<p>J WOO</p>	<p>Woodson, Jacqueline Brown Girl Dreaming (Winner, 2015)</p>
	<p>Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.</p>

CORETTA SCOTT KING AWARD WINNERS AND NOMINEES

YA YOO	Yoon, Nicola	The Sun is Also a Star (Steptoe Award, 2017)
		<p>Natasha, whose family is hours away from being deported, and Daniel, a first generation Korean-American who strives to live up to his parents' expectations, unexpectedly fall in love and must determine which path they will choose in order to be together.</p>

Last Updated: 9/24/2018