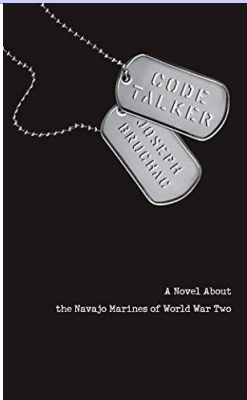


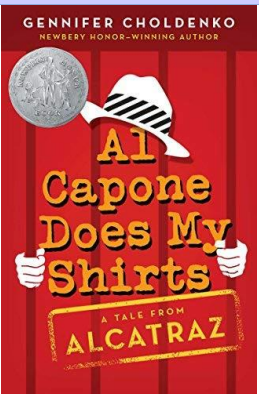
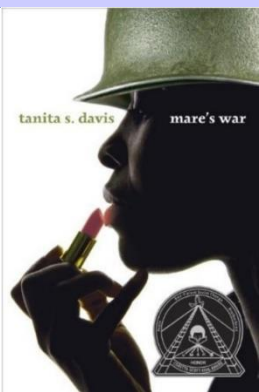
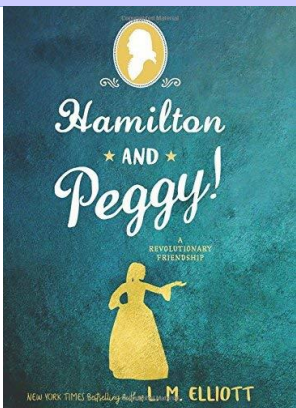
## GENTLE READS - HISTORICAL FICTION

Location	Author	Title
YA AND	Anderson, Laurie Halse	<b>Chains</b>
	<p>As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.</p> <p><b>Other books in series:</b> <i>Forge</i>; <i>Ashes</i>.</p>	
YA AVI	Avi	<b>Sophia's War</b>
	<p>In 1776, young Sophia Calderwood witnesses the execution of Nathan Hale in New York City, which is newly occupied by the British army. Sophia is horrified by the event and resolves to do all she can to help the American cause. Recruited as a spy, she becomes a maid in the home of General Clinton, the supreme commander of the British forces in America. Through her work she becomes aware that someone in the American army might be switching sides, and she uncovers a plot that will grievously damage the Americans if it succeeds. But the identity of the would-be traitor is so shocking that no one believes her, and so Sophia decides to stop the treacherous plot herself, at great personal peril: She's young, she's a girl, and she's running out of time. And if she fails, she's facing an execution of her own.</p>	
YA BER	Berry, Julie	<b>The Passion of Dolssa</b>
	<p>In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien who fears a resurgence of the Albigensian heresy; Botille is a matchmaker trying to protect her sisters from being branded as gypsies or witches--but when she finds the hunted Dolssa dying on a hillside, she feels compelled to protect her, a decision that may cost her everything.</p>	

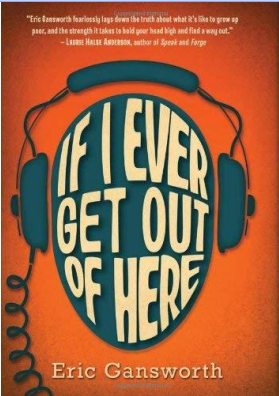
## GENTLE READS – HISTORICAL FICTION

Location	Author	Title
YA BOL	Bolden, Tonya	<b>Crossing Ebenezer Creek</b>
	<p>When Mariah and her young brother Zeke are suddenly freed from slavery, they set out on Sherman's long march through Georgia during the Civil War. Mariah wants to believe that the brutalities of slavery are behind them forever and that freedom lies ahead. When she meets Caleb, an enigmatic young black man also on the march, Mariah soon finds herself dreaming not only of a new life, but of true love as well. But even hope comes at a cost, and as the treacherous march continues toward the churning waters of Ebenezer Creek, Mariah's dreams are as vulnerable as ever.</p>	
YA BRU	Bruchac, Joseph	<b>Code Talker: A Novel about the Navajo Marines of World War Two</b>
	<p>After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.</p>	
YA CHI	Chibbaro, Julie	<b>Deadly</b>
	<p>In the early nineteen-hundreds, sixteen-year-old Prudence Galewski leaves school to take a job assisting the head epidemiologist at New York's Department of Health and Sanitation, investigating the intriguing case of "Typhoid Mary," a seemingly healthy woman who is infecting others with typhoid fever.</p>	

## GENTLE READS – HISTORICAL FICTION

Location	Author	Title
YA BROWSING C	Choldenko, Gennifer	<b>Al Capone Does My Shirts</b>
	<p>Moose Flannagan moves with his family to Alcatraz so his dad can work as a prison guard and his sister, Natalie, can attend a special school. But Natalie has autism, and when she's denied admittance to the school, the stark setting of Alcatraz begins to unravel the tenuous coping mechanisms Moose's family has used for dealing with her disorder. When Moose meets Piper, the cute daughter of the Warden, he knows right off she's trouble. But she's also strangely irresistible. All Moose wants to do is protect Natalie, live up to his parents' expectations, and stay out of trouble. But on Alcatraz, trouble is never very far away.</p> <p><b>Other books in series:</b> <i>Al Capone Shines My Shoes</i>; <i>Al Capone Does My Homework</i>; <i>Al Capone Throws Me a Curve</i>.</p>	
YA DAV	Davis, Tanita S.	<b>Mare's War</b>
	<p>Meet Mare, a World War II veteran and a grandmother like no other. She was once a willful teenager who escaped her less than perfect life in the deep South and lied about her age to join the African American Battalion of the Women's Army Corps. Now she is driving her granddaughters—two willful teenagers in their own rite—on a cross-country road trip. Told in alternating chapters, half of which follow Mare through her experiences as a WAC and half of which follow Mare and her granddaughters on the road in the present day, this novel introduces readers to a larger-than-life character and a fascinating chapter in African American history.</p>	
YA ELL	Elliott, Laura	<b>Hamilton and Peggy! A Revolutionary Friendship</b>
	<p>Peggy Schuyler has always felt like she's existed in the shadows of her beloved sisters: the fiery, intelligent Angelica and beautiful, sweet Eliza. But it's in the throes of a chaotic war that Peggy finds herself a central figure amid Loyalists and Patriots, spies and traitors, friends and family. When a flirtatious aide-de-camp, Alexander Hamilton, writes to Peggy asking for her help in wooing the earnest Eliza, Peggy finds herself unable to deny such an impassioned plea. A fast friendship forms between the two, but Alexander is caught in the same war as her father, and the danger to all their lives is real. Everything is a battlefield—from the frontlines to their carefully coded letters—but will Peggy's bravery's and intelligence be enough to keep them all safe?</p>	

## GENTLE READS – HISTORICAL FICTION

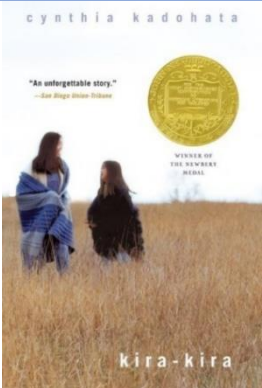
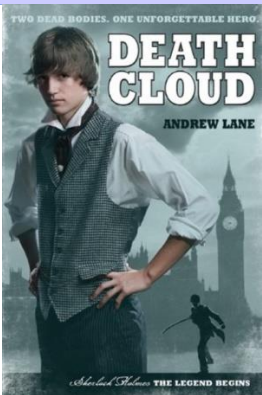
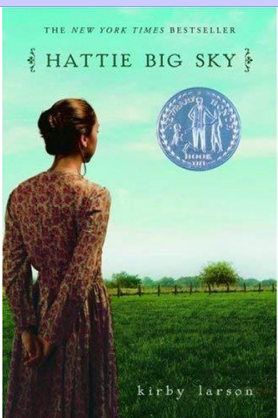
Location	Author	Title
YA FIT	Fitzgerald, Laura Marx	<b>The Gallery</b>
	<p>It's 1929, and twelve-year-old Martha has no choice but to work as a maid in the New York City mansion of the wealthy Sewell family. But, despite the Gatsby-like parties and trimmings of success, she suspects something might be deeply wrong in the household – specifically with Rose Sewell, the formerly vivacious lady of the house who now refuses to leave her room. The other servants say Rose is crazy, but scrappy, strong-willed Martha thinks there's more to the story – and that the paintings in the Sewell's gallery contain a hidden message detailing the truth. But in a house filled with secrets, nothing is quite what it seems, and no one is who they say. Can Martha follow the clues, decipher the code, and solve the mystery of what's <u>really</u> going on with Rose Sewell?</p>	
YA GAN	Gansworth, Eric L	<b>If I Ever Get Out of Here</b>
	<p>Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend?</p>	
YA GAN	Gantos, Jack	<b>Dead End in Norvelt</b>
	<p>In the historic town of Norvelt, Pennsylvania, twelve-year-old Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore involving the newly dead, molten wax, twisted promises, Girl Scout cookies, underage driving, lessons from history, typewriting, and countless bloody noses.</p>	



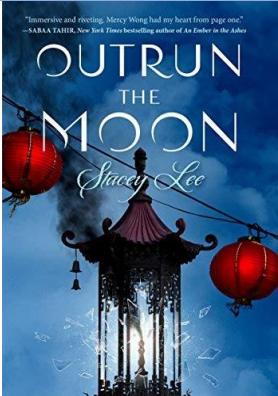
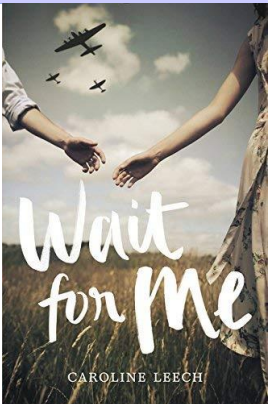
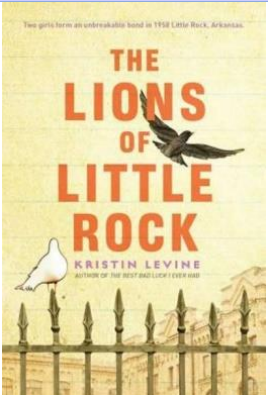
## GENTLE READS - HISTORICAL FICTION

Location	Author	Title
YA GOL	Goldblatt, Mark	Twerp
	<p>Julian Twerski isn't a bully. He's just made a big mistake. So when he returns to school after a weeklong suspension, his English teacher offers him a deal: if he keeps a journal and writes about the terrible incident that got him and his friends suspended, he can get out of writing a report on Shakespeare. Julian jumps at the chance. And so begins his account of life in sixth grade--blowing up homemade fireworks, writing a love letter for his best friend (with disastrous results), and worrying whether he's still the fastest kid in school. Lurking in the background, though, is the one story he can't bring himself to tell, the one story his teacher most wants to hear.</p> <p><u>Sequel:</u> <i>Finding the Worm.</i></p>	
YA GRA	Gratz, Alan	Refugee
	<p>Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.</p>	
YA HAD	Haddix, Margaret Peterson	Uprising
	<p>In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.</p>	

## GENTLE READS – HISTORICAL FICTION

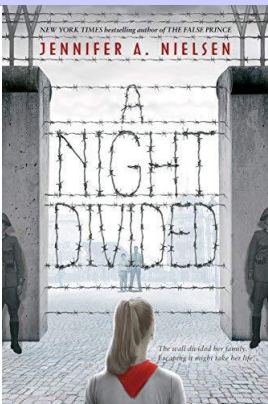
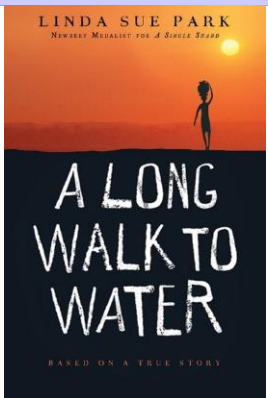
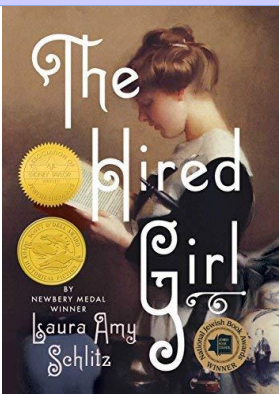
Location	Author	Title
YA KAD	Kadohata, Cynthia	<b>Kira-Kira</b>
	<p><b>kira-kira</b> (kee' ra kee' ra): glittering; shining  <b>Glittering.</b> That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is <i>kira-kira</i> because its color is deep but see-through at the same time. The sea is <i>kira-kira</i> for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- <i>kira-kira</i> -- in the future.</p>	
YA LAN	Lane, Andy	<b>Death Cloud</b>
	<p>In 1868, with his army officer father suddenly posted to India, and his mother mysteriously "unwell," fourteen-year-old Sherlock Holmes is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire, where he uncovers his first murder and a diabolical villain.</p> <p><u><b>Other books in series:</b></u> <i>Rebel Fire; Black Ice; Fire Storm; Snake Bite.</i></p>	
YA LAR	Larson, Kirby	<b>Hattie Big Sky</b>
	<p>An engaging historical novel portraying the challenges of a young woman homesteader attempting to define her ideas of home and friendship. For years, sixteen-year-old Hattie's been shuttled between relatives. Tired of being Hattie Here-and-There, she courageously leaves Iowa to prove up on her late uncle's homestead claim near Vida, Montana. With a stubborn stick-to-itiveness, Hattie faces frost, drought and blizzards. Despite many hardships, Hattie forges ahead, sharing her adventures with her friends--especially Charlie, fighting in France--through letters and articles for her hometown paper. Her backbreaking quest for a home is lightened by her neighbors, the Muellers. But she feels threatened by pressure to be a "Loyal" American, forbidding friendships with folks of German descent. Despite everything, Hattie's determined to stay until a tragedy causes her to discover the true meaning of home.</p>	

## GENTLE READS - HISTORICAL FICTION

Location	Author	Title
YA LEE	Lee, Stacey	<b>Outrun the Moon</b>
	<p>San Francisco, 1906: Fifteen-year-old Mercy Wong is determined to break from the poverty in Chinatown, and an education at St. Clare's School for Girls is her best hope. Although St. Clare's is off-limits to all but the wealthiest white girls, Mercy gains admittance through a mix of cunning and a little bribery, only to discover that getting in was the easiest part. Not to be undone by a bunch of spoiled heiresses, Mercy stands strong – until disaster strikes.</p> <p>On April 18, an historic earthquake rocks San Francisco, destroying Mercy's home and school. With martial law in effect, she is forced to wait with her classmates for their families in a temporary park encampment. Mercy can't sit by while they wait for the Army to bring help. Fires might rage, and the city may be in shambles, yet Mercy still has the 'bossy' cheeks that mark her as someone who gets things done. But what can one teenaged girl do to heal so many suffering in her broken city?</p>	
YA LEE	Leech, Caroline	<b>Wait for Me</b>
	<p>On her father's farm in Scotland in 1945, Lorna Anderson's life consists of endless chores, rationing, knitting Red Cross scarves, and praying for an Allied victory. So when Paul Vogel, a German prisoner of war, is assigned as the new farmhand, Laura is appalled. How can she possibly work alongside the enemy when her own brothers are risking their lives for their country? But as Lorna reluctantly spends time with Paul, she feels herself changing. The more she learns about him -- from his time in the war to his life back home in Germany -- the more she sees the boy behind the soldier. Soon Lorna is battling her own warring heart. Loving Paul could mean losing her family and the life she's always known. With tensions rising all around them, Lorna must decide how much she's willing to sacrifice before the end of the war determines their fate.</p>	
YA LEV	Levine, Kristin	<b>The Lions of Little Rock</b>
	<p>As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families.</p>	


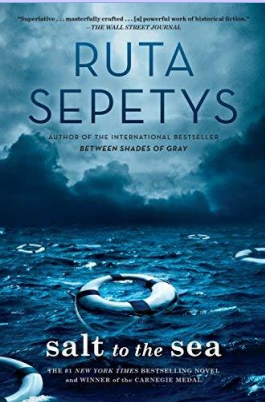
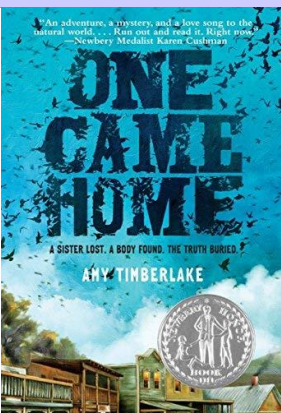


## GENTLE READS – HISTORICAL FICTION

Location	Author	Title
YA NIE	Nielsen, Jennifer A.	<b>A Night Divided</b>
	<p>When the Berlin Wall went up, Gerta, her mother, and her brother Fritz are trapped on the eastern side where they were living, while her father, and her other brother Dominic are in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.</p>	
YA PAR	Park, Linda Sue	<b>A Long Walk to Water</b>
	<p>Nya goes to the pond to fetch water for her family. She walks eight hours every day.</p> <p>Salva walks away from his war-torn village. He is a “lost boy” refugee, destined to cover Africa on foot, searching for his family and safety.</p> <p>Two young people . . . two stories.</p> <p>One country: Sudan.</p> <p>This mesmerizing dual narrative follows two threads – one unfolding in 2008 and one in 1985 – with one hopeful message: that even in a troubled country, determined survivors may find the future they are hoping for.</p>	
YA SCH	Schlitz, Laura Amy	<b>The Hired Girl</b>
	<p>Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself--because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of--a woman with a future.</p>	



## GENTLE READS - HISTORICAL FICTION

Location	Author	Title
YA SCH	Schmidt, Gary D.	Okay for Now
	<p>As a fourteen-year-old who just moved to a new town, with no friends, an abusive father, and a louse for an older brother, Doug Swieteck has all the stats stacked against him until he finds an ally in Lil Spicer--a fiery young lady. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage.</p>	
YA SEP	Sepetys, Ruta	Salt to the Sea
	<p>World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the <i>Wilhelm Gustloff</i>. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival.</p>	
YA TIM	Timberlake, Amy	One Came Home
	<p>In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.</p>	

## GENTLE READS – HISTORICAL FICTION

Location	Author	Title
YA WIL	Wiles, Deborah	<b>Countdown</b>
	<p>It's 1962, and it seems everyone is living in fear. Twelve-year-old Franny Chapman lives with her family in Washington, DC, during the days surrounding the Cuban Missile Crisis. Amidst the pervasive threat of nuclear war, Franny must face the tension between herself and her younger brother, figure out where she fits in with her family, and look beyond outward appearances. For Franny, as for all Americans, it's going to be a formative year.</p> <p><u>Sequel:</u> <i>Revolution.</i></p>	
YA ZUS	Zusak, Markus	<b>The Book Thief</b>
	<p>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down.</p>	