

Anthony Awards

The Anthony Awards are literary awards for mystery writers presented at the Bouchercon World Mystery Convention since 1986. The awards are named for Anthony Boucher (1911–1968), one of the founders of the Mystery Writers of America. Among the most prestigious awards in the world of mystery writers, the Anthony Awards have helped boost the careers of many recipients.

2020

Best Novel award: Hank Phillippi Ryan, *The Murder List*

Best First Novel award: Tara Laskowski, *One Night Gone*

Best Paperback Original award: Gigi Pandian, *The Alchemist's Illusion*

Best Critical / Non-Fiction Work award: Mo Moulton, *The Mutual Admiration Society: How Dorothy L. Sayers and her Oxford Circle Remade the World for Women*

Best Anthology or Collection - Verena Rose, Rita Owen, and Shawn Reilly Simmons, editors, *Malice Domestic 14: Mystery Most Edible*

2019

Best Novel award: Lou Berney, *November Road*

Best First Novel award: Oyinkan Braithwaite, *My Sister, the Serial Killer*

Best Paperback Original award: Lori Rader-Day, *Under a Dark Sky*

Best Critical / Non-Fiction Work award: Michelle McNamara, *I'll Be Gone in the Dark*

2018

Best Novel award: Attica Locke, *Bluebird, Bluebird*

Best First Novel award: Kellye Garrett, *Hollywood Homicide*

Best Paperback Original award: Lori Rader-Day, *The Day I Died*

Best Critical / Non-Fiction Work award: David Grann, *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*

Bill Crider Award for Best Novel in a Series: Sue Grafton, *Y is for Yesterday*

Best Anthology: Gary Phillips, editor, *The Obama Inheritance*

2017

Best Novel award: Louise Penny, *A Great Reckoning*

Best First Novel award: Joe Ide, *IQ*

Best Paperback Original award: James W. Ziskin, *Heart of Stone*

Best Critical / Non-Fiction Work award: Ruth Franklin, *Shirley Jackson: A Rather Haunted Life*

Best Anthology or Collection: Greg Herren, editor, *Blood on the Bayou: Bouchercon Anthology 2016*

Best Novella: B.K. Stevens: *The Last Blue Glass*

2016

Best Novel award: Chris Holm, *The Killing Kind*

Best First Novel award: Glen Erik Hamilton, *Past Crimes*

Best Paperback Original award: Lou Berney, *The Long and Faraway Gone*

Best Critical / Non-Fiction Work award: Val McDermid, *Forensics: What Bugs, Burns, Prints, DNA and More Tell Us About Crime*

Best Anthology or Collection: Art Taylor, editor, *Murder Under the Oaks*

2015

Best Novel award: Laura Lippman, *After I'm Gone*

Best First Novel award: Lori Rader-Day, *The Black Hour*

Best Paperback Original award: Catriona McPherson, *The Day She Died*

Best Critical / Non-Fiction Work award: Hank Phillippi Ryan, ed., *Writes of Passage: Adventures on the Writer's Journey*

2014

Best Novel award: William Kent Krueger, *Ordinary Grace*

Best First Novel award: Matt Coyle, *Yesterday's Echo*

Best Paperback Original award: Catriona McPherson, *As She Left It*

Best Critical / Non-Fiction Work award: Daniel Stashower, *The Hour of Peril: The Secret Plot To Murder Lincoln Before the Civil War*

2013

Best Novel award: Louise Penny, *The Beautiful Mystery*

Best First Novel award: Chris Pavone, *The Expats*

Best Paperback Original award: Johnny Shaw, *Big Maria*

Best Critical / Non-Fiction Work award: John Connolly and Declan Burke, *Books to Die For: The World's Greatest Mystery Writers on the World's Greatest Mystery Novels*

2012

Best Novel award — Louise Penny, *A Trick of the Light*

Best First Novel award — Sara J. Henry, *Learning to Swim*

Best Paperback Original award — Julie Hyzy, *Buffalo West Wing*

Best Critical / Non-Fiction Work award — Charlaine Harris, *The Sookie Stackhouse Companion*

2011

Best Novel award — Louise Penny, *Bury Your Dead*

Best First Novel award — Hilary Davidson, *Damage Done*

Best Paperback Original award — Duane Swierczynski, *Expiration Date*

Best Critical / Non-Fiction Work award — John Curran, *Agatha Christie's Secret Notebooks*

2010

Best Novel award — Louise Penny, *The Brutal Telling*

Best First Novel award — Sophie Littlefield, *A Bad Day for Sorry*

Best Paperback Original award — Bryan Gruley, *Starvation Lake*

Best Critical / Non-Fiction Work award — P.D. James, *Talking About Detective Fiction*